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Swallowtail Jig

Dorian mode Em

D Em D Em D Em

Ten Penny Bit

Dorian mode Am

G Am G Am G Am

D

Handwritten musical notation for three staves in D major, 4/4 time. The first staff has a D chord above the first measure. The second staff has an A chord above the fifth measure and a D chord above the sixth measure. The third staff has D, F, D, D, and A chords above the first five measures respectively. The notation includes treble clefs, a key signature of two sharps (F# and C#), and various musical notes and rests.

Old Joe Clark 1

Handwritten musical notation for four staves in A major, 4/4 time. The notation includes treble clefs, a key signature of three sharps (F#, C#, and G#), and various musical notes and rests. Chords A, G, and B are indicated above the staves.

Old Time

Irish Polkas!

Three staves of musical notation for an Irish Polka in G major, 2/4 time. The first staff contains measures 1-4 with notes G4, A4, B4, A4, G4, F#4, E4, D4. The second staff contains measures 5-8 with notes D4, C#4, B3, A3, G3, F#3, E3, D3. The third staff contains measures 9-12 with notes C#4, B4, A4, G4, F#4, E4, D4, C#4. Chord symbols G, D7, and C# are placed above the notes.

Britches Full of Stitches

Four staves of musical notation for 'Britches Full of Stitches' in G major, 4/4 time. The first staff contains measures 1-4 with notes G4, A4, B4, A4, G4, F#4, E4, D4. The second staff contains measures 5-8 with notes D4, C#4, B3, A3, G3, F#3, E3, D3. The third staff contains measures 9-12 with notes C#4, B4, A4, G4, F#4, E4, D4, C#4. The fourth staff contains measures 13-16 with notes G4, A4, B4, A4, G4, F#4, E4, D4. Chord symbols G, D7, and C# are placed above the notes.

Que/ 2
Fr.C.

L'Oiseau Bleu

Four staves of music in G major (one sharp). The first staff has a D chord above the first measure. The second staff has a D chord above the first measure and an A chord above the second measure. The third staff has a D chord above the first measure, an Em chord above the second measure, and an A chord above the third measure. The fourth staff has a D chord above the first measure, an Em chord above the second measure, and a D chord above the third measure.

Glise à Sherbrooke

Four staves of music in G major. The first staff has a G chord above the first measure, a C chord above the second measure, and a D chord above the third measure. The second staff has a G chord above the first measure, a C chord above the second measure, and a D chord above the third measure. The third staff has a C chord above the first measure, a G chord above the second measure, and a D chord above the third measure. The fourth staff has a C chord above the first measure, a G chord above the second measure, and a D chord above the third measure.

Old French

Four staves of music in G major. The first staff has a D chord above the first measure, an A chord above the second measure, and a D chord above the third measure. The second staff has a D chord above the first measure, an A chord above the second measure, and a D chord above the third measure. The third staff has an A chord above the first measure, a G chord above the second measure, and an A chord above the third measure. The fourth staff has an A chord above the first measure, a G chord above the second measure, and an A chord above the third measure.

Dancing Bear Bob McQuillen

Bob McQuillen

Down the Brae

Old Grey Cat

Handwritten notes: *Dorian mode*, *E*, *Em*

Chords: D, Em, B7, D, Em, D(B7), Em, G, Am, B7, Em, D(B7), Em.

Over the Waterfall

Chords: D, A, D, D, A, D, D, G, D, D, G, D, D, A, D.

Road to Boston

Chords: D, A, D, D, A, D, D, G, D, D, G, D, D, A, D.

My Own Home Waltz

My Own Home Waltz

match 6

SASHA!

(A) Dm Dm Dm A7 Dm Dm
Sa - sha, Sa - sha, ras, dva, tri.

(B) Dm A7 Dm
(Right right right, left left left, both both both, knees knees knees)

(C) Gm Dm A7 Dm
La la la, la la la la la la, Hey!

(D) D Em
A D
A Em
A D

match

Chimes of Dunkirk

1 6 10 15

D G E A B E A D G A7 D G D A D

patch

THE SWEETS OF MAY

Musical score for "THE SWEETS OF MAY". The score is written in treble clef with a key signature of one sharp (F#). It consists of three systems of music, each with a different section marked by a letter in a box: A, B, and C.

Section A: The first system starts with a treble clef and a key signature of one sharp. The notes are G, A, B, C, D, E, F#, G. The chords are D, G, D, G, D, E, D. The section ends with a double bar line.

Section B: The second system starts with a treble clef and a key signature of one sharp. The notes are G, A, B, C, D, E, F#, G. The chords are D, G, D, G, D, E, D. The section ends with a double bar line.

Section C: The third system starts with a treble clef and a key signature of one sharp. The notes are G, A, B, C, D, E, F#, G. The chords are D, G, D, G, D, E, D. The section ends with a double bar line.

GALOPPEDE

Musical score for "GALOPPEDE". The score is written in treble clef with a key signature of one sharp (F#). It consists of three systems of music, each with a different section marked by a letter in a box: A, B, and C.

Section A: The first system starts with a treble clef and a key signature of one sharp. The notes are G, A, B, C, D, E, F#, G. The chords are D, G, D, G, D, E, D. The section ends with a double bar line.

Section B: The second system starts with a treble clef and a key signature of one sharp. The notes are G, A, B, C, D, E, F#, G. The chords are D, G, D, G, D, E, D. The section ends with a double bar line.

Section C: The third system starts with a treble clef and a key signature of one sharp. The notes are G, A, B, C, D, E, F#, G. The chords are D, G, D, G, D, E, D. The section ends with a double bar line.