

Upcoming Events at UVMC

March 21

Music Together Family Jam at Kilton Library

March 25-26

Suzuki Solo Days

March 29

Know Your Bow Campaign:

A presentation from Kathy Reilly of Vermont Violins

Wednesday, April 19

Upper Valley Chamber Orchestra

May 20-21

Sing & Play Festival



Upper Valley Music Center Presents

Faculty Showcase Concert

A Benefit for Tuition Assistance

First Congregational Church, Lebanon

Sunday March 19, 2023 | 3:00 pm



New Hampshire
State Council on the Arts



NEW HAMPSHIRE
CHARITABLE FOUNDATION

Upper Valley Music Center is supported in part by a grant from the New Hampshire State Council on the Arts and the National Endowment for the Arts, and a grant from the New Hampshire Charitable Foundation.



Sponsored by

Mascoma
Bank

Fantasia No. 3 G.P. Telemann
 Largo - Vivace - Largo - Vivace
 Allegro
 Chris Rua, alto recorder

Arkansas Traveler/Mississippi Sawyer/Turkey in the Straw
 Traditional
 Amelia Bob McQuillen
 Benjamin Van Vliet & George Fowler, fiddles
 Amy Englesberg, piano

Pie Jesu A. Lloyd Webber
 Jennifer Hansen, mezzo-soprano
 Allison Pollard, soprano
 William Ögmundson, piano

Sonata for Flute & Piano O. Taktakishvili
 II. Aria
 Faith Goodness, flute
 William Ögmundson, piano

Plan & Elevation Caroline Shaw
 IV. The Orangery
 V. Beech Tree
 Benjamin Van Vliet & Nic Zannoni, violins
 Jennifer Turbes, viola
 Ben Kulp, cello

Chih (excerpt) Mark Nelson
 Mark Nelson, tape

Like Someone In Love Jimmy Van Heusen
 Accent On Beaut   Draa Hobbs
 Draa Hobbs, guitar
 Michael Zsoldos, saxophone

****Brief intermission****

Jerry's Breakdown Jerry Reed
 Warm & Windy Chet Atkins
 Tristan Bellerive, guitar
 Jack Giguere, bass guitar

Moravian Duets, Op. 32 Folk Songs
 Fliege, V  glein arr. A. Dvoř  k
 Die Gefangene
 Jennifer Hansen, mezzo-soprano
 Jennifer Pomeroy, soprano
 William   gmundson, piano

Prelude and Fugue no. XIII in F# Major J. S. Bach
 from *The Well-Tempered Clavier*, Book I
 Alison Cheroff, piano

I Miss the Mountains Tom Kitt, music
 from the musical *Next to Normal* Brian Yorkey, lyrics
 Katie Kitchel, mezzo-soprano
 William   gmundson, piano

Nothing Else Matters James Hetfield & Lars Ulrich
 arr. Brooklyn Duo
 Ben Kulp, cello
 William   gmundson, piano

Inviting Lisa Piccirillo
 Lisa Piccirillo, voice & guitar

Please join us for a reception in the Parish Hall following the performance.

Amy Englesberg was classically trained in her early years, and turned to folk music and teaching during college. These days she plays piano and accordion for contra dances and festivals both locally and nationally, and teaches piano at her home studio in Springfield, VT.

George Fowler trained classically as a youngster and started fiddling in the late 1970's, learning tunes from lobsterman and folk fiddler Albert Collins of South Blue Hill, Maine. He was a founding member of Oakum Bay String Band (1981-2011), a member of The Montville Project, a repertory dance band with two albums of New England dance music, and creator and host of "New Potatoes", a weekly Celtic music show on WERU-FM. In addition to Maine Fiddle Camp, he has taught for many years at Fiddle Hell in Massachusetts and Acadia School of Traditional Music.

Faith Goodness joins the Upper Valley Music Center as instructor in flute, clarinet, and saxophone. She has been a private instructor since February 1999. She holds a Bachelor of Music degree in Music Education from the University of Rhode Island (summa cum laude) as well as an MBA. She has had the opportunity to study with professional artists and composers: Dr. Kerry Walker, Gary Schocker, Jennifer Higdon, Ali Ryerson, and the late Julius Baker. Faith is also an active performer, currently playing with the Sunflower Woodwind Quintet, and lives in Enfield, New Hampshire.

Guitarist **Draa Hobbs** has been a professional musician and educator for close to four decades. He has performed in music venues throughout the Northeast and in Europe, including concerts with Don Friedman, Ron McClure, Eliot Zigmund, John Stowell, Peter Bernstein, Steve Cardenas, and vocalist Kendra Shank. As an educator guitarist, Hobbs teaches guitar and ensemble classes at the Vermont Jazz Center and Upper Valley Music Center, and has led a series of masterclasses at the Grafton Inn, playing host to world class guitarists who travel to Vermont to share their knowledge with professional and semi professional musicians.

Soprano **Jennifer Pomeroy** has appeared as a soloist at Radio City Music Hall, the United Nations, and the Boston Early Music Festival. She has performed with ensembles including the Calgary Philharmonic Orchestra and Luminous Voices, with whom she recorded the 2020 album *Sea Dreams*. Opera roles include Olympia in *Les Contes des Hoffman*, La Sirena in *La liberazione di Ruggiero*, and Poppea in *L'incoronazione di Poppea*. Jennifer has performed as a songwriter and guitarist live on WUSB Stonybrook College Radio and WKCR Columbia University Radio. She holds a BM from University of New Hampshire and has been teaching voice for eighteen years.

Additional bios found in your program book.

AN IMPORTANT SURVEY OF ARTS & CULTURAL AUDIENCES in the Upper Valley Region

Please take a couple of minutes to answer the following questions about your attendance at this performance. This survey is being conducted by the Upper Valley Business Alliance/Arts Alliance to measure the economic and social impact of arts and culture on the Upper Valley Region. It will only take 2-3 minutes to participate. Your answers are completely anonymous. Thank you!

TO PARTICIPATE IN THE SURVEY:

1. Open the camera on your smart phone.
2. Focus your phone on the image below.
3. Watch your phone screen for a web link to appear.
4. Tap on the web link to open the survey.
5. Follow the instructions to complete the survey.
6. Click the yellow ➤ (arrow) button in the bottom right hand corner to finish.

