

Trente Sept

D

6 D Bm 1. E A 2. E A D

11 A D A

16 D G D/F# E A

21 D D7 G A

24 D Bm E A D

Detailed description: This is a musical score for a piece titled "Trente Sept". The music is written in the key of D major (indicated by two sharps: F# and C#) and in 4/4 time. The score is presented in six staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. Above the first staff is a chord annotation 'D'. The second staff starts at measure 6 and includes chord annotations 'D', 'Bm', and a first ending bracketed '1.' with chords 'E' and 'A', followed by a second ending bracketed '2.' with chords 'E', 'A', and 'D'. The third staff starts at measure 11 and has chord annotations 'A', 'D', and 'A'. The fourth staff starts at measure 16 and has chord annotations 'D', 'G', 'D/F#', 'E', and 'A'. The fifth staff starts at measure 21 and has chord annotations 'D', 'D7', 'G', and 'A'. The sixth staff starts at measure 24 and has chord annotations 'D', 'Bm', 'E', 'A', and 'D'. The piece concludes with a double bar line at the end of the sixth staff.