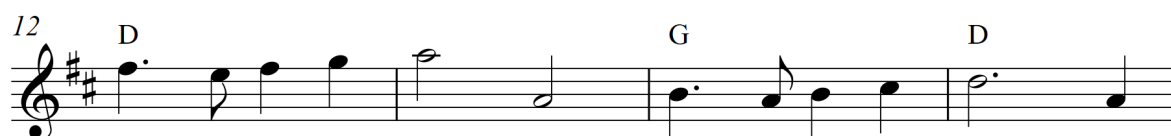


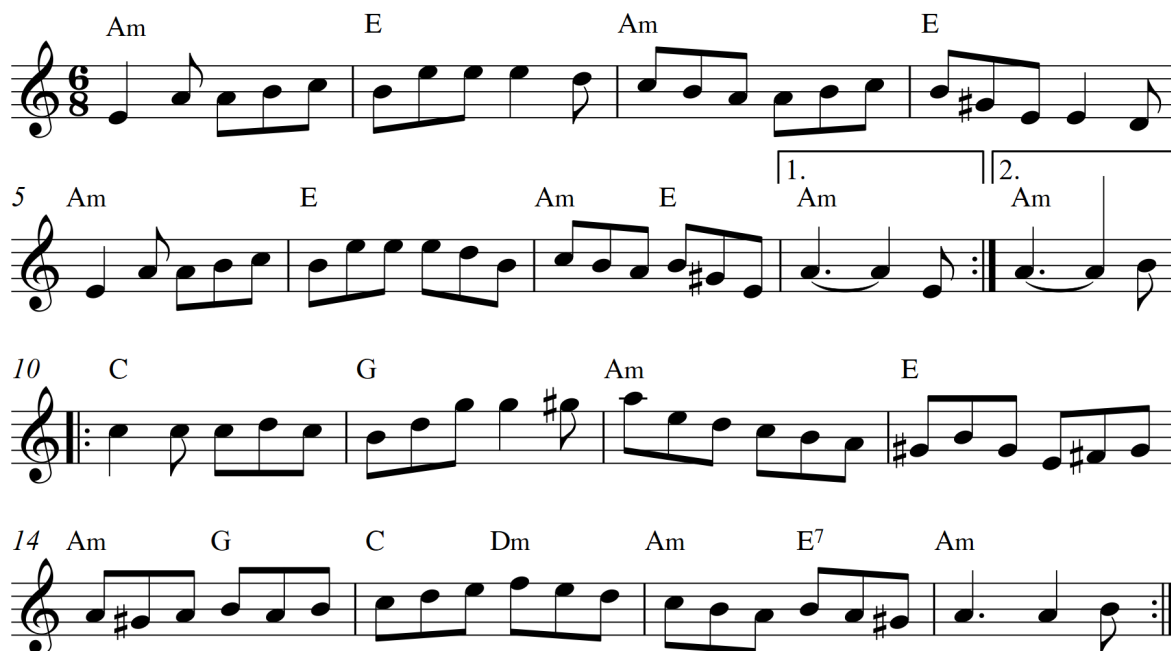
Bonapart Crossing the Rhine

New England



Coleraine

Irish



Musical score for "Coleraine" in 6/8 time. The score consists of four staves of music. The first staff has measures 1-4 with chords Am, E, Am, and E. The second staff has measures 5-8 with chords Am, E, Am, and E, followed by a first ending (1. Am) and a second ending (2. Am). The third staff has measures 9-12 with chords C, G, Am, and E. The fourth staff has measures 13-16 with chords Am, G, C, Dm, Am, E7, and Am.

The Moon and Seven Stars

England



Musical score for "The Moon and Seven Stars" in 6/8 time. The score consists of four staves of music. The first staff has measures 1-4 with chords D, G, D, G, Em, D, and A7. The second staff has measures 5-8 with chords D, G, D, G, Em, A7, and D. The third staff has measures 9-12 with chords A, D, A7, D, E7, and A7. The fourth staff has measures 13-16 with chords G, D, G, D, G, Em, A7, and D.

Scollay's Reel

Irish, Scottish, Shetland



Musical score for Scollay's Reel, featuring four staves of music in G major (one sharp) and 2/4 time. The score includes chord markings above the notes: Em, D, Em, Bm, Em, Am, D, Em, Bm, Em. The melody consists of eighth and sixteenth notes, with repeat signs at the end of the second and fourth staves.

Far From Home

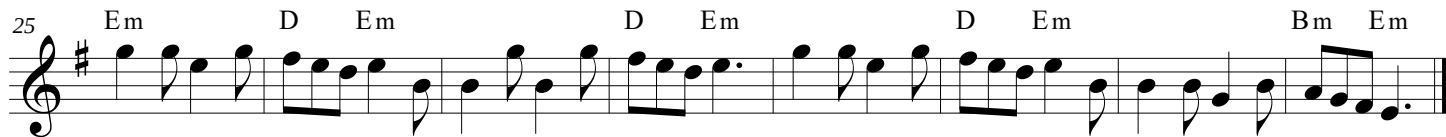
Irish



Musical score for Far From Home, featuring four staves of music in G major (one sharp) and 2/4 time. The score includes chord markings above the notes: G, G, Em, Am, D7, G, C, D7, G, Em, D, Em, G, Am, D7, G, C, D7, G. The melody consists of eighth and sixteenth notes, with a triplet of eighth notes on the third staff. Repeat signs are present at the end of the second and fourth staves.

Minor Spaniard

Jenny Beer (2000)



Minor Spaniard - for Bb instruments

Jenny Beer (2000)

Chord symbols for the first staff: F#m, E, F#m, E, F#m, E, F#m, C#m, F#m.

Chord symbols for the second staff: F#m, E, F#m, E, F#m, E, F#m, C#m, F#m.

Galopede

5

9

13

17

21

G D G C D

G D G Em Am D G

G C D G C D

G C D G D G

G D

G C D G

Galopede

Transposed for Bb instruments

5

9

13

17

21

A E A D E

A E A F#m Bm E A

A D E A D E

A D E A E A

A E

A D E A

Jamaica

1670

First system of musical notation for 'Jamaica'. The key signature is one flat (Bb) and the time signature is common time (C). The melody consists of 16 measures. Chords are indicated above the notes: F, Bb, F, C, F, F, Bb, F, C, F, F, C, Bb, F, Bb, F, C, F. The notation includes eighth and sixteenth notes, as well as rests.

Harmony part

Harmony part of the musical notation for 'Jamaica'. It consists of two systems. The first system starts at measure 17 and the second system starts at measure 25. The key signature remains one flat (Bb). The notation includes eighth and sixteenth notes, as well as rests.

Jamaica

1670

Tranposed for Bb instruments

9

Chords: G C G D G G C G D G

Chords: G D C G G D A D G D C G C G D G

The main melody is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of two staves. The first staff contains measures 1 through 8, and the second staff contains measures 9 through 16. Chords are indicated above the notes: G, C, G, D, G, G, C, G, D, G in the first staff, and G, D, C, G, G, D, A, D, G, D, C, G, C, G, D, G in the second staff.

Harmony part

17

25

The harmony part is written in treble clef with a key signature of one sharp (F#). It consists of two staves. The first staff contains measures 17 through 24, and the second staff contains measures 25 through 32. The melody is composed of eighth and quarter notes, with some measures containing rests.

Dill Pickle Rag

2 2 G Em

D D 1 G E A D 2 2

2 A D G D 1 1 G 0 4 0 D G 1 A D

2 D G C G 0 4 0

C C D 0 4 0

G C G 0 4 0

C Am D G 1 C 0 4 0

2 C

Source: via PR

Florida Blues

Moderately Quick



Source: Arthur Smith (1898-1971, Humphreys County, east Tennessee)

Discography: County 546, "Fiddlin' Arthur Smith & His Dixieliners vol. 1" (1978)

Transcription: Transcribed by Andrew Kuntz

X:1
T:Florida Blues
M:C|
L:1/8
Q:"Moderately Quick"
S:Arthur Smith (1898-1971, Humphreys County, east Tennessee)
D:County 546, "Fiddlin' Arthur Smith & His Dixieliners vol. 1" (1978)
F:<https://www.slippery-hill.com/recording/florida-blues>
Z:Transcribed by Andrew Kuntz
K:D
(=f2|^f)f=f^f dBA(=f|^f)afe dBA(=F|^F)FEF DB,A,D|FDEF DB,A,D|
GABd- dedB|GABd edAF |DEFA- AGFE|DEFA BFAA|
Ec2B caec|BEcE ce2e|aefd- dBAF|[F6d6]:|
|:+=slide+f2|d4- dBAF|D6 (=f^f)|d4- dBAF|D4-D(=F^F|
G)ABd- dedB|GABd edBG|DEFA- AGFE|DEFA BFAF|
Ec2B caec|BEcE ce2e|aefd- dBAF|d6:|]

Florida Blues



Source: Viola "Mom" Ruth - Pioneer Western Folk Tunes (1948)

Transcription: AK/Fiddler's Companion

X:1
T:Florida Blues
M:2/4
L:1/8
S: Viola "Mom" Ruth - Pioneer Western Folk Tunes (1948)
Z:AK/Fiddler's Companion
K:D
{^e/=f|^f/a/f/e/ d/B/A/d/|{e/=f} ^f/a/f/e/ d/B/A|F/F/E/F/ D/B,/A,/D/|GA/B/ d/e/d/B/|
G/A/B/d/ e/d/B/G/|DE/F/ A/G/F/E/|D/E/F/A/ B/G/A/F/|E/c/c/B/ c<a e/e/|c/B/A/B/ c<e|
ae/f/ d/B/A/B/|d3|([d/f/|e/))|[Fd][Fd] [F/d/|B/A/F/|D>E D([d/f/|e/)|
[Fd][Fd] [F/d/|B/A/F/|D2 E/D/E/F/|G/AB/ d/e/d/B/|G/A/B/d/ e/d/B/G/|D/EF/ A/G/F/E/|
D/E/F/A/ B/G/A/F/|E/c/B/c/ d<c|c/B/A/B/ c<[ce]]|[ca](e/f/) d/B/A/B/|[F4d4]]|]

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3. Le Vieux Garçon, 1767

(The Old Boy)

Ignatius Sancho (1729-1780, Guinea/New Granada/England)

Edited by Rachel Barton Pine

(Allegro moderato ♩ = 80)

Violin 1

mf

Violin 2

mf

5

9

Ship in Full Sail

A

B

C

1. E A 2. E A

1. A 2. A

Play AABB, AACC or AACC for contra dances.

Inisheer

Chords: G, Em, C, D, G, Am, D

First Ending: 1 G

Second Ending: 2

Up in the Morning

Trad. Irish

D A D Bm G A

5 D A D Bm 1. A D 2. A D

10 D Bm A G

14 D A D Bm A D

Trente Sept

6

11

16

21

24

D

Bm

E

A

1.

2.

E

A

D

A

D

A

D

G

A

D

Bm

E

A

D

D7

G

A

D

Bm

E

A

D

Valse des Pastouriaux

Jackie Mollard

1. G 2. G 3. C 4. D

5. G 6. G 7. C 8. 1. D 2. D

10. C 11. D 12. G 13. C 14. D

14. C 15. D 16. G 17. C 18. D