
Florida Blues

Moderately Quick

The musical score for 'Florida Blues' is presented in six staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'Moderately Quick'. The score begins with a treble clef and a common time signature. The first staff contains the first measure, which includes a complex rhythmic pattern with eighth and sixteenth notes. The subsequent staves continue the melody, featuring various rhythmic patterns, including eighth notes, quarter notes, and half notes. The score concludes with a double bar line and repeat dots.

Source: Arthur Smith (1898-1971, Humphreys County, east Tennessee)

Discography: County 546, "Fiddlin' Arthur Smith & His Dixieliners vol. 1" (1978)

Transcription: Transcribed by Andrew Kuntz

X:1
 T:Florida Blues
 M:C|
 L:1/8
 Q:"Moderately Quick"
 S:Arthur Smith (1898-1971, Humphreys County, east Tennessee)
 D:County 546, "Fiddlin' Arthur Smith & His Dixieliners vol. 1" (1978)
 F:<https://www.slippery-hill.com/recording/florida-blues>
 Z:Transcribed by Andrew Kuntz
 K:D
 (=f2|^f)f=f^f dBA(=f|^f)afe dBA(=F|^F)FEF DB,A,D|FDEF DB,A,D|
 GABd- dedB|GABd edAF |DEFA- AGFE|DEFA BFAA|
 Ec2B caec|BEcE ce2e|aefd- dBAF|[F6d6]:|
 |:+slide+f2|d4- dBAF|D6 (=f^f)|d4- dBAF|D4-D(=F^F|
 G)ABd- dedB|GABd edBG|DEFA- AGFE|DEFA BFAF|
 Ec2B caec|BEcE ce2e|aefd- dBAF|d6:|]

Florida Blues

The image shows five staves of musical notation for the piece "Florida Blues". The music is written in G major (one sharp) and 2/4 time. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The piece concludes with a double bar line on the fifth staff.

Source: Viola "Mom" Ruth - Pioneer Western Folk Tunes (1948)
 Transcription: AK/Fiddler's Companion

X:1
 T:Florida Blues
 M:2/4
 L:1/8
 S: Viola "Mom" Ruth - Pioneer Western Folk Tunes (1948)
 Z:AK/Fiddler's Companion
 K:D
 {^e/=f|^f/a/f/e/ d/B/A/d/|{e/=f|^f/a/f/e/ d/B/A|F/F/E/F/ D/B,/A,/D/|G/A/B/ d/e/d/B/|
 G/A/B/d/ e/d/B/G/|DE/F/ A/G/F/E/|D/E/F/A/ B/G/A/F/|E/c/c/B/ c<a e/e|c/B/A/B/ c<e|
 ae/f/ d/B/A/B/|d3|([d/f]/e/)|[Fd][Fd] [F/d]/B/A/F/|D>E D([d/f]/e/)|
 [Fd][Fd] [F/d]/B/A/F/|D2 E/D/E/F/|G/AB/ d/e/d/B/|G/A/B/d/ e/d/B/G/|D/EF/ A/G/F/E/|
 D/E/F/A/ B/G/A/F/|E/c/B/c/ d<c|c/B/A/B/ c<[ce]|[ca](e/f) d/B/A/B/|[F4d4]|]

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