

Bonapart Crossing the Rhine

New England

D G

6 1. D A7 2. D A7 D A7

12 D G D

16 G D Em A7

20 D D Bm

24 G A7 D

Coleraine

Irish

Am E Am E

5 Am E Am E 1. Am 2. Am

10 C G Am E

14 Am G C Dm Am E⁷ Am

The Moon and Seven Stars

England

D G D G Em D A⁷

5 D G D G Em A⁷ D

9 A D A⁷ D E⁷ A⁷

13 G D G D G Em A⁷ D

Scollay's Reel

Irish, Scottish, Shetland

Em D

5 Em Bm Em

9 Em Am D

13 Em Bm Em

Musical notation for Scollay's Reel, measures 1-12. The piece is in G major (one sharp) and 2/4 time. The notation consists of four staves. The first staff (measures 1-4) has chords Em and D. The second staff (measures 5-8) has chords Em, Bm, and Em. The third staff (measures 9-12) has chords Em, Am, and D. The fourth staff (measures 13-16) has chords Em, Bm, and Em. The piece ends with a double bar line and repeat dots.

Far From Home

Irish

G G Em Am D⁷

5 G C D⁷ G

9 Em D Em G Am D⁷

13 G C D⁷ G

Musical notation for Far From Home, measures 1-12. The piece is in G major (one sharp) and 2/4 time. The notation consists of four staves. The first staff (measures 1-4) has chords G, G, Em, Am, and D⁷. The second staff (measures 5-8) has chords G, C, D⁷, and G. The third staff (measures 9-12) has chords Em, D, Em, G, Am, and D⁷. A triplet of eighth notes is indicated by a '3' below the staff in measure 10. The fourth staff (measures 13-16) has chords G, C, D⁷, and G. The piece ends with a double bar line and repeat dots.