

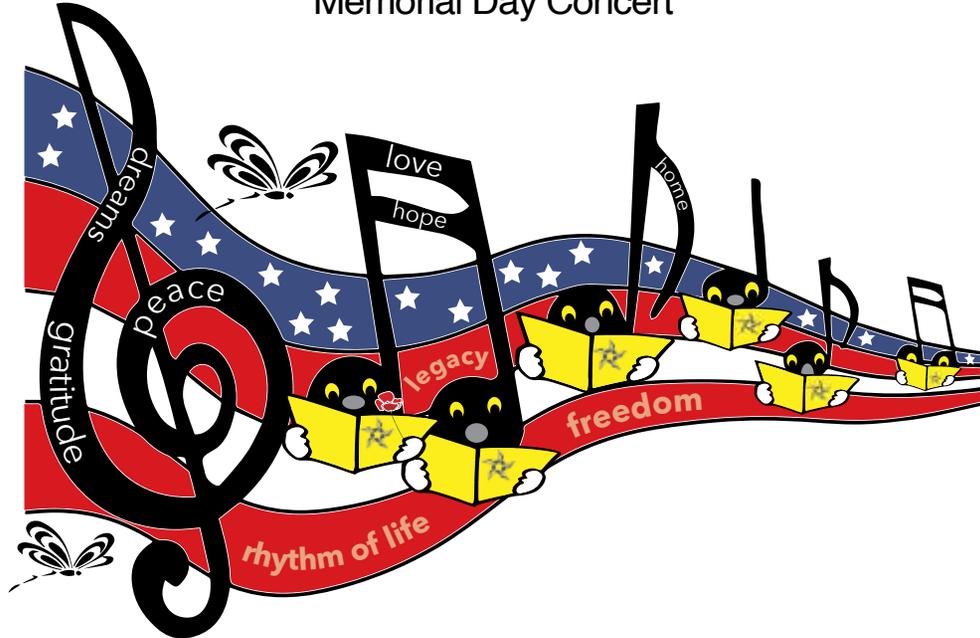


JUNEBERRY
COMMUNITY CHORUS
at UVMC

PRESENT

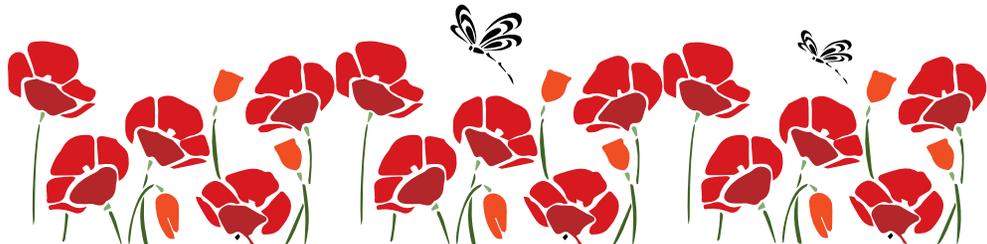
Draw the Circle Wide

Memorial Day Concert



May 29, 2017

First Congregational Church,
Thetford Hill • 4:00 pm



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LETTER FROM DIRECTOR Patricia Norton

The arts can help us live with complexity by provoking thought and exploring our emotional terrain. During this complex time selecting music for a Memorial Day program was challenging. I wanted to both honor our fallen service members and the families who mourn them, as well as celebrate the freedoms many Americans enjoy as a result of their sacrifice. We are a diverse people living in a prosperous nation. We are also a nation with a history of systematic suffering and atrocities that should not be belittled or forgotten, and there are serious current concerns about freedom and fairness that must be addressed. It is my hope that this concert leaves us all feeling energized, filled with good will and determination to help us be the change we wish to see.

Juneberry at UVMC seeks to create a welcoming space in which singers deepen skills within a mutually supportive choral community. Our practices are filled with laughter, hard work, and a fair share of silliness. The health and community-building benefits of choral singing are well-documented, but experiencing them through Juneberry is even more convincing than reading research. Don't hesitate to ask a chorus member for their story after the concert over food, and learn more about us online at www.juneberrymusic.com. If you are so inspired, please consider joining us for our next semester, which starts in September and culminates in our January concert. Registration and information at www.uvmc.org by August 1st. Thank you for joining us, sharing your voice and your pleasure in music making. Today wouldn't be as wonderful for us without you!



Photo by Naomi Wallner

JUNEBERRY COMMUNITY CHORUS

DRAW THE CIRCLE WIDE:

May 29, 2017

In case you're curious:

In 1971, Memorial Day, formerly known as Decoration Day, became an official federal holiday honoring the men and women who died while serving in the United States Armed Forces. The custom of holding observances (including the laying of flowers on burial sites) to remember and honor those who gave their lives in military service goes back many hundreds, if not thousands, of years. In 1868, Maj. Gen. John A. Logan, the commander in chief of the Grand Army of the Republic, issued an order for the annual decoration of war graves. He may have been inspired by former Charleston, South Carolina slaves who, on May 1, 1865, chose to honor 257 dead Union Soldiers who had been buried in a mass grave in a Confederate prison camp. They dug up the bodies and worked for two weeks to give the soldiers a proper burial in gratitude for the new freedom. The former slaves then held a parade with marching, singing and celebrating by an estimated 10,000 people led by 2,800 children of former slaves.



In honor of service members who lost their lives for the diverse people of the United States of America.

Draw the Circle Wide

Words by Gordon Light, Music by Mark A. Miller (2008)

Small group: Amanda Albright, Robin Cushman

Song of the Eagle

Traditional Wechihit song

The song praises the beautiful eagle for his strength and grace as he soars high in the sky.

Son de la loma

Words & music by Miguel Matamoros (~1930)

Arranged by Jonathan Quick (2001)

Adapted by Patricia Norton

Translation of Spanish:

Where are they from, Mama, those whom I want to know?

They are from the hills and I want to meet them!

Mama, I want to know, where do the singers come from?

I find them very gallant, and I want to meet them,

With their fascinating ballads that I want to learn.

Where are they from?

They are from Havana,

they are from Santiago,

the sovereign land.

They are from the hill, and they sing on the plains! You'll see... you'll see!

Percussion: Tim Cohen

The Water is Wide (Traditional)

Arranged by Nick Page (2008)

Refrain:

The water is wide, I cannot cross o'er,

And neither have I wings to fly.

Build me a boat that can carry two,

And both shall row, my true love and I.

1. A ship there is, and she sails the seas.

She's laden deep, as deep can be.

But not so deep as the love I'm in,

And I know not if I sink or swim.

2. I leaned my back against a young oak.

I thought it was a trusty tree.

But then it bowed, and then it broke,

Just as my love proved false to me.



3. O love is gentle and love is kind.

O love is warm when first it is new.

But love grows old and then grows cold,

And fades away like morning dew.

Harmony group: Marilyn Breselor, Joanne Cooke, Laura Cooney, Cynthia Crawford, Lauren Ferris, Kathy Jones, Paul Lambe, Kathy Larson, Lee Larson, Tom Norton, Kathleen Shepherd, Nancy Tiedemann,

Wade in the Water

African-American spiritual

Legacy

Words by James Weldon Johnson (1913)

Music by Z. Randall Stroope (2012)

O Beautiful for Spacious Skies

Words by Katharine Lee Bates, (1893, revised 1911, 1913)

Music by Samuel A. Ward (1882)

Adapted by Patricia Norton, (2017)

1. O beautiful for spacious skies, for amber waves of grain,
For purple mountain majesties above the fruited plain!

America! America! God shed **all** grace on thee,

A nation fit for fellowship from sea to shining sea.

2. O beautiful for pilgrim feet, whose stern, impassioned stress
A thoroughfare for freedom beat across the wilderness!

America! America! God mend thine every flaw,

Confirm thy soul in self-control, thy liberty in law.

3. O beautiful for heroes proved in liberating strife,

Who more than self their country loved, and mercy more than life!

America! America! May God thy gold refine,

Till all success be nobleness, and every gain divine.

4. O beautiful for patriot dream that sees beyond the years

Thine alabaster cities gleam, undimmed by human tears!

America! America! God shed **all** grace on thee,

A nation fit for fellowship from sea to shining sea.



II. In honor of the many freedoms defended by service members.

We celebrate the freedom to experience art.

An die Musik

Words by Franz von Schober (1796-1882)

Music by Franz Schubert (1817)

Arranged by João Wilson Faustini, (2007)

Translation of German by Patricia Norton (2016)

1. You lovely Art, so many times, in gray hours,
when I was entangled in life's fierce confusion circling around me,
you have kindled my heart to a warmer love;
you have charmed me to a better world.

2. Often the light breath of a sweet, blessed chord
flowing from your harp has thrown open the heaven of better times to
me; therefore, I thank you, you lovely Art.

String Octet: Vivace from Upper Valley Music Center

Vivace: *Director:* Mark Nelson; *Violin:* Oliver Andrews, Riley Chin,
Helena Heckmann, Kaime Sandoe, Oscar Solberg, Lara Witwick;
Cello: Eleanor Konigs, Madi Tally

Teasing Song

Béla Bartók (1881-1945)

We celebrate the freedom to dream.

The Dream Keeper

Words by Langston Hughes (1932)

Music by Rollo A. Dilworth (2006)

We celebrate the freedom to seek.

The Promised Land

Words by Samuel Stennett (1727-1795)

Music by Matilda T. Durham (1815-1901)

We celebrate the freedom to feel at home.

Thula Klizeo

Words and Music by Joseph Shabalala, 1941--
as taught by Nick Page

Translation of Zulu:

Be still my heart, even here I am at home.



We celebrate the freedom to begin again.

Tomorrow is a Chance to Start Over

Words and music by Hilary Grist (2015)

Arranged by Larry Nickel (2016)

We celebrate the freedom to live.

The Rhythm of Life

Words by Dorothy Fields (1966)

Music by Cy Coleman (1966)

Arranged by Roger Emerson (2007)



Greetings from Juneberry Steering Committee:

The initial idea for The Juneberry Community chorus at UVMC was conceived by a group of students studying with Patricia Norton in the Juneberry Music choral singing school. These students felt that it would be fun and challenging to be a part of a larger, community based group. There were, however, some very specific stipulations including, no auditions, an ability to match pitch, a non-threatening atmosphere, and a good sense of humor. Our chorus is a non-auditioned, welcoming four part chorus for men and women whose main purpose is to help adults of all ages find their voices while singing an eclectic mix of music. We are grateful to Patricia for her brilliant (and patient) teaching and directing and to the Upper Valley Music Center for partnering with us. We invite all of you to come and sing, learn, and have fun with us!

Read more about us at: www.juneberrymusic.com.

JUNEBERRY COMMUNITY CHORUS IS:

SOPRANO

Amanda Albright ❖
 Jean Campbell
 Wendy Conquest
 Joanne Sandberg Cook ❖
 Nancy Cressman
 Robin Cushman ❖
 Sharon Dinitz ☆
 Barbara Forward ☆
 Laurie Harding ☆

Claudia Henrion
 Deborah Holmes
 Gisela Jones ☆
 Kathy Larson
 Kathleen MacLean
 Amelia Sreen
 Priscilla Vincent
 Vanessa Waxman

ALTO

Marilyn Blight ❖
 Liz Blum ☆
 Marilyn Breselor ☆
 Laura Cooney
 Cindy Crawford
 Sue Deaett ❖
 Beth Fernandez ☆
 Debby Franzoni *
 Tammy Heesakker *
 Ruth Hooke *
 Brucie Hubbell ☆

Kathy Jones
 Cindy Loring * ☆
 Suzy Malerich
 Susan Morse
 Joy Nicolay *
 Holly Pierce
 Hillary Pridgen * ☆
 Diane Root
 Kathleen Shepherd
 Nancy Tiedemann
 Lilla Willey

TENOR

Amy Dow ☆
 Lauren Ferris
 Herb Ferris
 Paul Lambe ☆
 Lee Larson
 Chris Rollins ☆

BASS

Blair Brooks ☆
 John Carroll
 Terrance Darcey
 Jack Hooper
 Phillip Mulligan
 Tom Norton ❖
 David Pollock *
 Jonathan Vincent

COLLABORATIVE PIANO

Vicky Nooe

DIRECTOR

Patricia Norton

☆ First Juneberry semester! ❖ Steering Committee members,
 * Unable to sing this concert

THANK YOU FOR YOUR SUPPORT

Amanda Albright
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 Fergus Fund of NHCF
 Anne L. Cook
 Cindy Crawford
 Robin Cushman
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 Cheryl Twerdowsky
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 Lilla S. Willey
 Mary Beth Zack



Seeking Juneberry Archangels



Do you like what you've heard?

Are you interested in supporting the mission of
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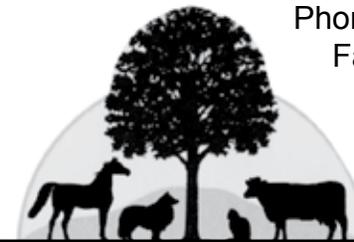
Please consider becoming a Juneberry Music Archangel donor.

For more information, please contact our Fundraising Chair
 at jccarchangels@uvmusic.org or call Sue directly at **603.643.1550**

Thank you for your support.

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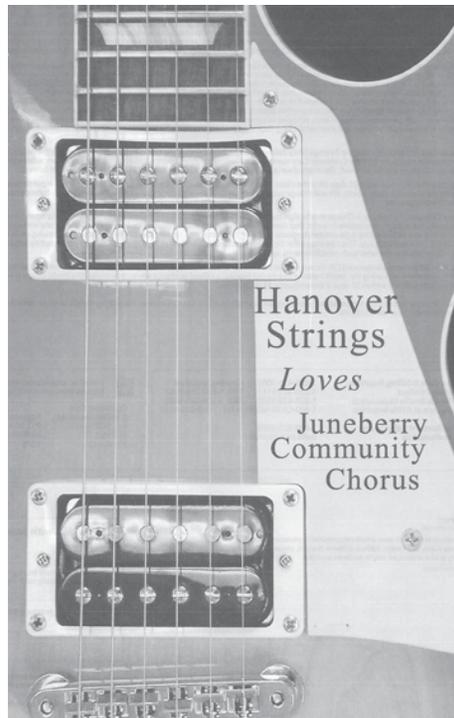
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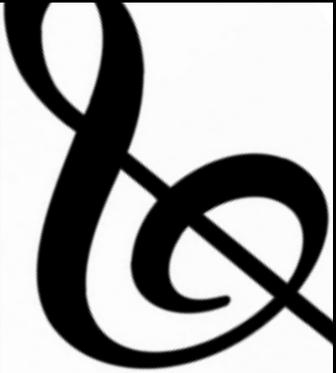
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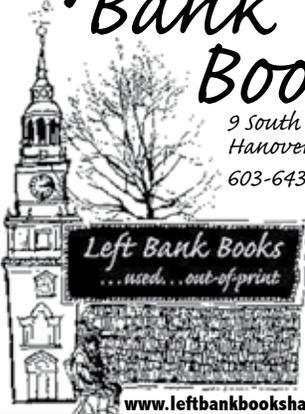
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