



Course Catalog

2018-19

Let's Make Music!



UPPER VALLEY
MUSIC CENTER

About Upper Valley Music Center

The Upper Valley Music Center (UVMC) was incorporated as a 501(c)(3) non-profit organization in 1995 and now serves over 1,000 students from over 70 Upper Valley communities. The Upper Valley Music Center's mission is to provide and promote the best in music education and ensemble opportunities for children and adults in the Upper Valley and beyond. Entering its 24th year, UVMC has grown into a full-service, community music school serving the needs of musicians of all ages and skill levels. Use this program book as an introduction to the UVMC's offerings, but for the most up-to-date information on programs and faculty, visit www.uvmusic.org.

Participation: UVMC offers lessons, classes, ensembles, and workshops available for everyone from birth to retirement, from beginners to advanced level players.

Program Costs: We strive to keep tuition rates as low as possible, as a comparison with other area music centers will show. We are able to offer need-based tuition assistance (see Student Handbook for information on applying or contact info@uvmusic.org). A significant portion of UVMC's general revenue depends on the generosity of the many organizations and individuals who contribute to our Annual Fund. Please consider including a tax-deductible contribution with your registration — every donation makes a difference.

UVMC Office Information

Location and Contact

Office hours: 10 am - 6 pm Monday - Friday

Location: 8 South Park Street, Lebanon, NH

Mailing address: PO Box 826, Lebanon, NH 03766

Phone: 603-448-1642

Email address: info@uvmusic.org

Website address: www.uvmusic.org

Staff

Benjamin Van Vliet, Executive Director

Erin Smith, Assistant Director

Bekah Hurford, Administrative Manager

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Making Music at Upper Valley Music Center

Table of Contents

Early Childhood Music - 4
Individual Lessons & Suzuki Program - 6
Voice Group Classes - 7
Music Theory - 9
Jazz - 11
Traditional Folk Music - 11
Chamber Music - 13
Instrumental Group Classes - 14
Orchestras - 15
Recitals, Workshops & Summer Programs - 17
Strings-In-Schools - 17
Tuition Fees - 18
Student Handbook - 20



Early Childhood Music

Music is a language that children can learn starting from birth. Early childhood music education supports language, motor skill and social development, while bringing joy and family fun into everyday life. UVMC offers the internationally recognized Music Together® program. Our program is growing, with several new and exciting offerings this year geared specifically towards families who have been participating for many years and are looking for new ways to make music together!



Katie Kitchel, Music Together Program Coordinator

“Music Together classes prepared my child with an excellent foundation for starting Suzuki lessons at the age of 4!” – a current Suzuki parent

Music Together®: Mixed Age Classes

Music Together is an internationally recognized early childhood music and movement program for babies, toddlers, preschoolers, kindergarteners and the grown-ups who love them®. Music Together classes involve both children and parents or other caregivers in informal singing, chanting, moving, listening and instrument playing activities that are developmentally appropriate for very young children. (Ages newborn – 5 years, with caregiver; 10 weeks)

*For class times please visit www.uvmusic.org; Location: UVMC
Fall: Sept 6 – Nov 14; Winter: Jan 7 – Mar 17; Spring: Apr 1 – Jun 10;
Faculty: Gary Barton, Katie Kitchel, Lisa Piccirillo, Erin Smith, & Brooke Wilkinson*

Music Together Babies™

The Music Together® Babies Class will start your child on the path to a lifetime of musical enjoyment. Specifically designed for infants eight months and younger, this one-semester introduction to Music Together allows babies to embrace, enjoy, and express their inborn musicality. In your weekly class, you will spend forty-five delightful minutes singing, dancing, and playing with your child, all in the company of other new parents and guided by an early childhood music specialist. You'll learn how your child is developing musically and leave with lots of ideas on how to play and bond musically at home. (Infants 0-8 months, with caregivers; 8 weeks)

*Mondays 12:00 -12:45pm; Fall: Sept 10 - Nov 5; Winter: Jan 7 – Mar 4; Spring: Apr 1 – Jun 3
Location: Women's Health Resource Center
Faculty: Brooke Wilkinson*

Music Together Generations™

In Music Together Generations classes, teachers and families foster meaningful musical relationships across the ages, as “Musical Grandfriends” join the music-making circle. The program follows a similar format to that of the Mixed-Age model, but is hosted at the Upper Valley Senior Center in Lebanon so that seniors affiliated with that organization can easily attend. Expanding the class community in this way enriches the experience for families and supports new connections, both musical and interpersonal. This is an ideal way for returning families who have participated in the the Music Together curriculum for years, possibly with multiple siblings, to experience the program in an entirely new way! (Ages newborn – 5 years, with caregiver; 10 weeks)

Thursdays 11:00 – 11:45 am

Fall: Sept 6 – Nov 15; Winter: Jan 10 – Mar 28; Spring: Apr 4 – Jun 13

Location: D-H Aging Resource Center Annex in the Upper Valley Senior Center (Lebanon); Faculty: Katie Kitchel



Rhythm Kids® by Music Together® Level 1

Rhythm Kids™ is a dynamic music, movement, and drumming class that further develops Music Together’s vision to help children complete the pathway of early childhood music development from birth through age 8. It is geared for preschoolers (ages 4-5) who may be ready to take their next musical step, with an emphasis on drumming and focused rhythmic development. Through experimentation and music-based games, children begin to take charge, lead others, and be musically creative as they make up their own drumming patterns, invent new ways to play rhythm instruments, create movement ideas for songs and even take a drum solo. Similar to our Traditional Mixed Age Music Together classes, the Rhythm Kids program will be taught as a caregiver/child class, with adults playing an active role in each class. (Ages 4 – 5; 10 weeks)

Tuesday 1:15 pm or Sundays 4 pm; Location: UVMC

Fall: Sept 9 – Nov 20; Winter: Jan 6 - Mar 26; Spring: Mar 31 - Jun 11

Faculty: Katie Kitchel



Individual Instruction

Instruments and Voice

UVMC offers vocal and instrumental instruction in a variety of styles (see below for information on the Suzuki Program). Our teachers are among the best in the area and teach all ability levels from beginning to professional, as well as all ages, including children, adults, and seniors. For brief biographies of these outstanding teachers, visit our website, www.uvmusic.org.



Students enrolled in individual lessons have the **opportunity to perform** on monthly studio recitals as well as in many concerts around the Upper Valley. **Piano accompaniment** for recitals is provided as part of lesson tuition. For each performance, students have a 30 minute piano rehearsal. Additional piano accompaniment time may be purchased for lessons or coachings between lessons. (See Collaborative Piano)

Students are also encouraged to participate in performance classes, chamber music, and/or orchestra to develop musical teamwork skills (and also for the fun of making new musical friends - for both children and adults). Students of the appropriate level may enroll in a **theory class at no additional cost**. Students enrolled in multiple classes receive a 10% discount (e.g. lessons plus ensemble).

Suzuki Program

Based on the idea of learning music in the same way children learn their first language, the Suzuki Program at the UVMC offers a joyful, nurturing way to learn an instrument. Suzuki students are both accomplished musicians and fine young citizens following the motto, "Beautiful tone, beautiful heart."

Participants in the Suzuki Program attend an individual lesson and a group lesson each week and perform in group and solo concerts throughout the year. Parents play an active role in attending lessons and in home practice. The program also includes opportunities to participate in workshops with guest master teachers and parent education workshops. Piano accompaniment is provided for group lessons, as well as solo and group concerts.



The Suzuki Program welcomes students ages three and older in cello, flute, viola, and violin.

Suzuki Faculty: Alicia Casey, Suzuki Program Coordinator, violin
Lisa Carlson, flute
Celine DuTemple, violin/viola
Benjamin Kulp, cello
Jennifer Turbes, viola/violin
Benjamin Van Vliet, violin/viola

Voice Group Classes

Singing for the Stage

A fun and energetic class where students learn the fundamentals of singing and acting using Musical Theater songs. Each week students perform solo as well as work on ensemble pieces. Students also receive individual instruction on their solo numbers. The class culminates with a performance for friends and family. (Grades 5 – 8 or by permission; Private voice lessons NOT required; 12 weeks)

Mondays 6:45 – 8 pm; Fall: Sept. 17 - Dec. 10; Spring: Jan 28 - April 29
Faculty: Jennifer Carol Hansen and Julie Ness; Minimum enrollment: 8

High School Voice Performance Class

Music study involves taking lessons, practicing alone, and performing, but students can only practice performing by doing it in front of others! This fun and energetic class allows students to hone their performance skills. In each class session, students will perform all or part of a solo currently in progress. Students must be taking private voice lessons, through UVMC or elsewhere. Piano accompaniment provided.

(Grades 9 – 12 or by permission; 6 (half) or 12 (full) weeks)

Mon or Wed 8:15 – 9:15 pm; Fall: Sept. 17 - Dec. 12; Spring: Jan 28 - May 1
Faculty: Jennifer Carol Hansen, Alex Hurd and Julie Ness
Minimum Enrollment: 6

Voice Performance Class (Adult)

Music study involves taking lessons, practicing alone, and performing, but students can only practice performing by doing it in front of others! This engaging and supportive class allows students to hone their performance skills. In each class session, students will perform all or part of a solo currently in progress. Students must be taking private voice lessons, through UVMC or elsewhere. Piano accompaniment provided. (Adult; 6 (half) or 12 (full) weeks)

Wednesdays 10:30 – 11:30 am; Fall: Sept. 19 - Dec. 12; Spring: Jan. 30- May 1
Faculty: Jennifer Carol Hansen and Julie Ness; Minimum Enrollment: 8

Children's Vocal Exploration

Students play, explore, and experiment to learn about their individual voices. They will learn to use healthy vocal technique to extend their range, sing in tune, and hold their own melody. A great introduction to voice lessons in a social setting for children who love to sing. (Ages 6 - 9; 16 weeks)

Thurs or Fri 3:45 – 4:30 pm; Fall: Sept. 13 - Jan 18; Spring: Jan. 31 - May 31
Faculty: Alex Hurd; Minimum/Maximum Enrollment: 4 / 6

Juneberry at UVMC (Choral)

Choral Singing Classes and Community Chorus

Juneberry at UVMC aims to create a welcoming space where singers can enhance their skills in a fun choral community. We believe there is a place for everyone to sing and that singing is a skill that can be learned by most anyone. We sing for fun and wellness at Juneberry, drawing on an eclectic variety of choral music to nourish, invigorate, empower, and connect.

Vocal Exploration Course

Open to everyone who is curious about singing.

Do you want to sing? Not sure if you can? Were you ever told to stand in the back and “just mouth the words”? Know how to sing but need a refresher? Singing from a variety of traditions, students learn to match pitch, follow written music, and use healthy vocal technique. A bit of music history and theory gets thrown in as a bonus. Students will develop the skills they need to join the community chorus. Students may choose either a mini-course of 8 weeks, or the full term of 16 weeks at a lower per-week price. (Teens and Adults; 8 or 16 weeks)

Tuesdays 5:00 – 6:15 pm or Wednesdays 7:15 – 8:30 pm in Lebanon

Fall: Sept 11/12 - Jan 15/16, Celebration Jan 20

Spring: Feb 5/6 - May 21/22, Celebration May 27

Faculty: Patricia Norton

Juneberry Community Chorus at UVMC (ages 13 and up)

A non-auditioned, welcoming group that sings music drawn from a variety of traditions, culminating each semester with a celebration of song in community. Rehearsals are light-hearted and affirming, where music is practiced and improved. The joining process for singers includes placement singing with director, either through the vocal exploration course, or an individual or small group meeting.

Mondays 10:15 - 11:45 am in Thetford or Tuesdays 6:30 - 8:00 pm in Lebanon

Fall: Sept 10/11 - Jan 7/8, Dress Rehearsals Jan 13/14, Celebration Jan 20

Spring: Feb 4/5 - May 13/14, Dress Rehearsals May 19/20, Celebration May 27

Faculty: Patricia Norton

Choral Skill Development Classes

Open to members of any Upper Valley choral group, such as church, barbershop, shape-note, & concert choirs, who wish to develop their choral skills.

Fall term: Holding Your Own - How do you develop the choral skill of singing your own part while hearing all the other parts going around you? Drones, ostinatos, polyphony, harmony, rhythmic counterpoint, and dissonant play are

all possible choral combinations we can explore. Following warm-ups that build vocal accuracy, we will practice singing and listening both “horizontally” and “vertically”. Conscious work on this skill is valuable to choral singers of every level. (Teens and adults; 15 weeks)

Spring term: Solfege Sight Reading - A chance to build up the knowledge base behind your singing, this skills class will help you sight-read with more confidence, both with rhythms and pitches. Singing from both the Jenson Sight Singing Course and other choral material, we'll look at pulse, beat, meter, syncopation, major, minor, blues, and other scales and intervals. These skills will be immediately applicable in any choral group. (Teens and adults; 15 weeks)

Mondays 9 - 10 am in Thetford or Wednesdays 6 - 7 pm in Lebanon

Fall: Sept 10/12 - Jan 14/16; Spring Feb 4/6 - May 20/22

Faculty: Patricia Norton

Music Theory

How Music Works

Have you played or sung for years, but always wanted to better understand the music? In this introduction to music theory, unlock the mystery of music. Topics include reading fluency (pitch/rhythm notation, pitch/rhythm reading and dictation), basic keyboard skills, major/minor scale construction, triadic and seventh chord constructions, circle of fifths, basic chord progressions, some music writing, and YOUR questions that you've always wanted answered. This class is designed for theory beginners - those with reading experience in one clef only, pianists and singers with minimal theory background, guitarists who read only tab, as well as those who want to brush up on the basics. For questions on placement, please contact us. (8 weeks; No cost for UVMC individual lesson and Suzuki students*; Ages 16 and up)

Thursdays 11:00 am - 1:00 pm; Fall: Oct. 4 - Nov. 29

Faculty: Jane Woods; Minimum Enrollment: 4

Putting Together the Puzzle of Musical Style

“Why does Mozart sound different than Bach?” Using Bruce Adolf’s “Piano Puzzlers” as a starting point, we will investigate how the elements of melody, rhythm, and harmony combine to create distinct compositional styles. Some background in Music Theory is recommended. (8 weeks; No cost for UVMC individual lesson and Suzuki students*; Ages 16 and up)

Thursdays 11:00 am - 1:00 pm; Spring: Jan. 31 - Mar. 28

Faculty: Jane Woods; Minimum Enrollment: 4

*Must be enrolled in a full 16-week term of lessons

Preparing to Hear Masterworks

The Hopkins Center's 2018-19 performing-arts season features great works of music performed by internationally renowned artists. These 4-week mini-classes will build foundations with which listeners may more acutely savor the music performed at each of 5 Spaulding Auditorium concerts. Through a consideration of cultural and historical contexts, some score perusal, and careful listening, our understanding and appreciation of this music will grow and deepen. (4 weeks each session; Adult; No cost for UVMC individual lesson students*)

Peerless West African Musicians: Youssou N'Dour (Oct. 23) and Mamadou Diabate (Nov. 7): Senegalese musician N'Dour has won international acclaim for his music's compelling eclectic blend of traditional West African styles, jazz, hip hop, Cuban rumba, and rock. Diabate, a native of Burkina Faso, is a master of the balafon (a West African xylophone); his music also effects a synthesis of traditional West African and diverse European pop and jazz idioms. We will consider the rich burgeoning of Afro-pop in the last fifty years, and explore some of the many recordings by these pioneering masters.

(Thurs, 1:30 - 3:30, 10/18 - 11/8)

Handel Society Johannes Brahms, A German Requiem (St. Thomas Nov. 6 & Handel Society Nov. 13) : Brahms' Requiem is one of the central pieces of the choral music repertoire. We will examine its provenance, structure, and expressive content. *(Wed, 1:30 - 3:30, 10/24 - 11/14)*

Shanghai Quartet (Feb. 5): The Shanghai Quartet has built its reputation around the integration of East Asian and Western European musical styles. The centerpiece of its Hopkins Center concert is a newly re-worked quartet by acclaimed Chinese composer Tan Dun. *(Thurs, 1:30 - 3:30, 1/17 - 2/7)*

Mitsuko Uchida (Apr. 25), three sonatas by Franz Schubert: Towards the end of his life, Schubert turned to the piano sonata as a vehicle for both profound (often anguished) expression and striking musical innovation. Mitsuko Uchida's program begins with the early Sonata in E-flat Major and then turns to two sublime late works, the Sonatas in a minor and A Major. *(Thurs, 1:30 - 3:30, 4/11 - 5/2)*

All classes 1:30 - 3:30 pm ; Faculty: Mark Nelson ; Minimum Enrollment: 5

Music Theory for Performers

Music theory illuminates the grammar of music. It examines the vocabulary of music—scales, keys, intervals, triads—and explores the principles underlying the interplay of these basic building blocks in a musical work. An accomplished composer wields these tools deftly and imaginatively. Music theory gives us an appreciation of the composer's choices and strategies; it helps us to understand what makes music marvelous.

This course is designed for students currently studying an instrument or voice, with at least two years of experience and note reading skills. (14 Weeks; No cost for UVMC individual lesson and Suzuki students*; Ages 11 and up)

Mondays 4:00 – 4:45 pm; Fall: Sept. 10 - Jan. 7; Spring: Jan 28 - May 13

Faculty: Mark Nelson; Minimum Enrollment: 3

Music Theory Skill Builders

Sharpen your musical skills with four classes focusing on rhythm and pitch skills. Improve your accuracy and/or fluency in reading musical notation to become a better sight reader and more independent performer. Classes will review basics, introduce new challenges, and address requests of participants. Each session will focus based on the interests and needs of students enrolled. (4 weeks; No cost for UVMC individual lesson and Suzuki students*; Ages 16 and up)

Fridays 10:30 - 11:30 am; Fall: Oct. 5-26; Spring: March 8-29

Faculty: Jane Woods; Minimum Enrollment: 4

Jazz - Offered in partnership with Interplay Jazz

*Must be enrolled in a full 16-week term of lessons

High School Jazz Workshop

Join Fred Haas and Michael Zsoldos for a series of jazz workshops geared to high school students. Each workshop is designed to inform and inspire young jazz improvisers. Participants will learn to internalize basic jazz repertoire as well as the essential elements of melodic, harmonic and rhythmic jazz vocabulary. Developing the listening skills required to play in a jazz combo will be a key focus of each session. As these foundational elements become stronger, the real joy of playing jazz and improvised music comes to the forefront. Local high school band directors will join in, offering their insights and sharing their unique skills. (Grades 9 - 12; 8 weeks; drop-ins welcome)

Sundays 3 - 5 pm; Fall: Sept. 16 - Nov 18; Spring: TBA

Faculty: Michael Zsoldos and Fred Haas

Minimum Enrollment: 5

Traditional Folk Music

Group Guitar

Learn how to play the guitar with real life people! This class is for those who know how to play a little but would really like to confidently play through complete songs and get comfortable playing music with others.

(Group Guitar cont.) This is a small group so everyone gets to choose a song that we can work through together in addition to the prepared material for the course. (Ages 16 & up; 10 weeks)

Mondays 7:00 - 8:00 pm; Fall: Sept 10 - Nov 12; Spring: Jan 28 - Apr 8
Faculty: Tristan Bellerive; Minimum/Maximum Enrollment: 4/6

Beginning Fiddle

Always wanted to play the fiddle? In this zero to toe-tapping class we'll start with the very basics: how to hold the fiddle and bow with clean, relaxed technique that fits your body, how to "hear" and remember a tune. We'll progress using classic melodies from the Irish, Old Time, New England and French Canadian traditions, and explore how to find and join a jam session or just play for your own joy at home. Written music will be available; recording device highly recommended. (Beginning adult; 12 weeks)

Tuesdays 6:45 - 7:45 pm ; Fall: Sept 11 - Dec 4; Spring: Jan 29 - Apr 30
Faculty: Amy Cann; Minimum Enrollment: 4

Continuing Fiddle

Learn tunes and techniques in this group class for advanced beginners or those who prefer a relaxed pace. We'll learn tunes by ear (with written music backup) from the Irish, Old Time, New England, and French Canadian traditions, and stop along the way to explore style questions and technique issues. For both fiddlers who want to expand their repertoire/upgrade their chops and classical violinists who want to try out traditional vocabulary and improvisation. (Beg/Int adult; 12 weeks)

Tuesdays 7:45 - 8:45 pm; Fall: Sept. 11 - Dec. 4; Spring: Jan. 29 - Apr 30
Faculty: Amy Cann; Minimum Enrollment: 4

Monday Night Fiddle

Learn tunes and styles from Celtic, French Canadian, Cape Breton, and New England Contra Dance traditions. Classes taught by ear with sheet music provided as a backup. Participants are encouraged to bring a recording device. In addition to learning tunes, the class addresses relevant instrumental technique and theory for harmonization. Prerequisite: Some prior playing experience and comfort with the scales of A, D, and G major. (Intermediate adult; 12 weeks)

Mondays 7:00-8:00 pm; Fall: Sept. 10 - Jan 14; Spring: Jan 28 - June 3
Faculty: Benjamin Van Vliet; Minimum Enrollment: 6

Trad Ensembles: Dance Music from France and Brittany

In this class we'll focus primarily on dance music from France, including Breton tunes from Brittany in the Northwest, as well as from the Limousin and Auvergne regions in Central France. We'll talk about the origins of Breton and French dance tunes, their history as well as their use today, including regional

styles, ideas for medleys and arrangements, melodic variations, options for harmonies, ornamentation and chordal accompaniment. But first and foremost we'll learn lots of tunes! All instruments are welcome, open to musicians of an intermediate level on up. (Adult; 9 weeks)

Thursdays 6:30 – 8:15 pm; Fall: Sept. 27 - Dec. 20

Faculty: Jeremiah McLane; Minimum Enrollment: 7

English Country Sessions

UVMC English Country Dance Instrumental Music sessions provide a friendly, flexible and spontaneous small ensemble setting for beginning, intermediate to experienced players of a variety of traditional instruments. Sessions are interactive in choice of music, with some of the tune list coordinated with local ECD series. Occasional group leaders may be invited. Drop-ins are welcome. Sources for written music are primarily the P. Barnes, ed. English Country Dance Music, Books 1 & 2 and the P. Matthiesson, ed. Waltz Books I, II, & III.

Second and Fourth Sunday evenings monthly, September through June.

Contact / Tune List / Further Info: Dave Beaufait, dwcdwb@gmail.com

Slow Jam

Monthly jam session at a slow tempo guided by an experienced faculty member. A tune list is distributed in advanced of each session, but participants are welcome to bring tunes as well. Open to all instruments. Call for schedule.

Chamber Music

Experience the exhilaration of ensemble playing combined with the intimacy of a small group where each player is responsible for her own part. Study and perform great works of the masters from Haydn, Beethoven and Schubert to Shostakovich and more. Groups are formed based on experience and interests of the players. Coachings cover rehearsal and communication techniques, ensemble skills, and musical interpretation, valuable skills for beginning to advanced level students. Ensembles receive one hour of coaching per week. Each session culminates with a master class style dress rehearsal and a concert. (10 Weeks)
Chamber Music Coordinator: chambermusic@uvmusic.org

Coachings scheduled by group; Fall Session: September 10 – November 18; Spring Session: Jan 7 – Mar 24

Faculty: UVMC Faculty

A La Carte Option – Have a regular group that meets on your own schedule? Work with a UVMC coach on an as needed basis. Please contact us for details.

Chamber Music Sight Reading Potluck Parties – Make new friends, play with old friends, these free events are great fun for everyone. Participants are assigned

(*Chamber Potluck cont.*) to reading groups and given repertoire to sight read together. Between reading sessions we share a potluck meal. What could be better than music and food? Keep an eye out for dates.

Instrumental Group Classes

Cello Choir and Technique Class

For adult cellists who are currently studying or who have previous playing experience, this weekly class will include work on technique as well as cello choir ensemble pieces. Participants will also have the option to practice performing solo repertoire in a supportive setting and to receive constructive feedback. (Adult; Must be enrolled in lessons or have previous experience; 10 weeks)

Thursdays 9:30 - 10:30 am; Fall: Sept. 13 – Nov. 15; Spring: Jan. 10 - Mar. 28
Faculty: Benjamin Kulp; Minimum Enrollment: 4

Piano Performance Class (Adults)

The piano can often be an individual instrument, but music is meant to be a shared endeavor! For adults who play piano (currently taking lessons or not), this class will cover various piano-related topics, provide an opportunity to perform for each other, and provide an opportunity to play with others – with both 4-hand music and collaborating with other instruments and voice. (Adult; 16 weeks)

Thursdays 1:30 - 2:30 pm; Fall: Sept. 13 - Jan. 17; Spring: Jan 31 – May 30
Faculty: Piano Dept.; Enrollment: 4-10

Piano Performance Workshops

An informal setting in which students can practice performing for their peers as well as learning how to be critical listeners. There will be feedback from the teacher (like a mini master class) and interaction with all students. Music does not have to be memorized, though it is preferred. (All ages; 6 classes per year)

Saturdays 1:00-2:00 Dates TBA (Sept, Nov, Dec, Jan, Feb, May)
Faculty: Piano Faculty; Min Enrollment: 8

Beginning Recorder for Adults

Have you always wanted to play a musical instrument but thought it might be too late? Well it's never too late! The recorder is the perfect instrument for you. Easy to produce a pleasant sound, incredibly fun to play with others and such a wonderful world of music to discover. We'll play music from Medieval and Renaissance times all the way up to the present. Depending on interest, the class can include learning to read music. (10 Weeks)

Mondays 1:30-2:30 pm; Fall: Sept 24-Dec. 10; Spring Dates TBA
Faculty: Chris Rua; Minimum Enrollment: 3

Intermediate Recorder

For anyone who already knows how to read music and plays either soprano, alto, tenor or bass recorder. We'll explore music of the Renaissance, of Cathedral, Court and Country, including dances, sacred and secular music of the time. (10 Weeks)

1 hour; Dates & Times TBA

Faculty: Chris Rua; Minimum Enrollment: 3

Early Music Chamber Ensemble Coaching

Lute? Recorder? Harpsichord? Viola da gamba? With these instruments and more, delve into the repertoire of the baroque and renaissance periods in coached ensemble sessions. Ensembles will be matched by interest and experience. Length and number of sessions determined by ensemble. Contact info@uvmusic.org for more information.

Faculty: Chris Rua

Orchestras

Youth Orchestra Program at Upper Valley Music Center

From your first notes to advanced ensemble playing, there's a spot in the orchestra for you. At each ensemble level, students tackle new skills in making music together - from reading notes and finding rehearsal letters, to communicating across the ensemble, blending sound and matching articulations. At advanced levels students work with guest clinicians in sectionals and master classes and have the option to add chamber music and theory classes. A teacher recommendation and/or placement audition is required for all ensembles. For information on placement, please read Placement and Audition Requirements at www.uvmusic.org or contact info@uvmusic.org.

Orchestra Explorers

Build your note reading skills in a fun group setting. Orchestra Explorers is for string students who are just starting to read music, designed as a supplement to their lesson note reading in a group setting. Students will develop fundamental orchestral skills such as following a conductor, reading music in a group, creating a group sound, and rehearsal vocabulary. (Bass, cello, viola, violin; Suzuki late Book 1 or equivalent; Ages 6 and up; 10 weeks)

Tuesdays 4:50 - 5:35 pm; Fall: Sept 11 - Nov 13; Spring: Jan 29 - Apr 9

Faculty: Nic Zannoni; Minimum Enrollment: 4

Sinfonia

Join fellow string players for a supportive and exciting beginning string orchestra experience. Students will learn how to play in a section, holding their own on a part that is rhythmically & melodically different than other parts of the ensemble.

(Sinfonia cont.) Sinfonia is for string students who can read notes in first position on all 4 strings of their instrument and play at a Suzuki book 2-3 level or equivalent (keys of A, D, G, Bb, D min, and A min). (Bass, cello, viola, violin; Suzuki Book 2-3 or equivalent; Ages 6 and up; 10 weeks)

Wednesdays 5:30 - 6:15 pm; Fall: Sept 12 - Nov 14; Spring: Jan 30 - Apr 10
Faculty: Nic Zannoni; Minimum Enrollment: 6

Vivace Orchestra

Learn orchestral literature and enjoy performance opportunities with this fun and educational orchestra for strings, winds and brass. Students will learn to create dynamic contrasts, shape phrases, understand how different parts work together to create the whole piece, and how to build a group sound. Prerequisites: Play and read comfortably in the keys of C, G, D, A, F, B-flat, D min, A min and G min. (Strings, Winds and Brass; Strings: Suzuki Book 4-6 or equivalent; Ages 8 and up; 13 Weeks)

Mondays 4:45 - 5:45 pm; Fall: Sept. 10 - Dec. 10; Spring: Feb 4 - May 13
Faculty: Mark Nelson; Minimum Enrollment: 7

Advanced Performance String Ensemble and Studio Class

For advanced violin, viola, cello, and bass students with a high level of commitment, the Advanced Performance String Ensemble and Studio Class offers a chance to develop ensemble and solo skills at a high level.

The Advanced Performance String Ensemble is a conductorless chamber orchestra based on the model of the acclaimed Orpheus Chamber Orchestra. With this model, members of the ensemble are equally responsible for leading and following; they must communicate with each other to shape the music. The skills they develop in this way form the basis of excellence in ensemble playing at the highest levels. In addition to communication skills, other key ensemble skills include blending sound, matching articulations, and voicing. This ensemble performs multiple times throughout the year and requires a full year commitment from participants.

In the studio class portion, students perform for each other, practice giving and receiving constructive feedback, and develop stage presence and performance skills. Regular solo performance practice helps students become confident performers in concerts and auditions. Piano accompaniment is provided at every class. While this ensemble and studio class is the culmination of the Suzuki group class program, non-Suzuki students of the appropriate level are welcome. Audition required for all participants. (Bass, cello, viola, and violin; Suzuki Book 6 & higher or equivalent; Ages 11 and up; 28 weeks plus concerts)

Wednesdays 6:30 - 8:15 pm; Full year: Sept. 12 - May 15 plus concerts
Faculty: Alicia Casey; Minimum Enrollment: 6

Upper Valley Chamber Orchestra: A community orchestra

The UVMC Chamber Orchestra explores the rich symphonic repertoire, presenting two concerts, plus a summer pops concert each year, and holding informal three-week reading sessions between concerts.

Repertoire is chosen for adults with intermediate/advanced ensemble experience. Each concert has a 10 week rehearsal schedule, and members have the flexibility to choose concerts or reading sessions according to their schedules. For questions regarding placement, consult with the conductor.

*Wednesdays 7:00-9:00 pm; Fall, Spring and Summer Concerts, Dates TBA
Conductor: Mark Nelson and guests*

Recitals, Workshops, and Summer Programs

Workshops

UVMC offers a wide variety of workshops by guest teaching artists and faculty. Check www.uvmusic.org or call the office for currently available workshops. Listed here are a few regular favorites: Collaborative Art Song, Mock-Audition Workshop, Viola Day, Chamber Music Sightreading for Teens and Adults, various fiddle and other traditional music workshops & more.

Studio Recital Series

The UVMC Studio Recital Series presents an opportunity for students of UVMC teachers to perform for a small audience in a recital setting. Individuals and ensembles are welcome. Piano accompaniment is available to all performers as part of tuition. Ask your teacher about recital dates!

Summer Lessons, Camps, Classes, and Workshops

Lessons, camps, classes, and workshops continue at the Upper Valley Music Center all summer long! Flexibility in scheduling lets you decide when to have lessons. Look for the Summer Course Catalog in early 2019.

Strings -In-Schools Program

UVMC provides selected area elementary schools with on-site string instruction in a group setting. All Strings-in-Schools programs are offered in cooperation with local school systems. This program is a great opportunity for children to learn a string instrument, conveniently offered at the school during the school day. For more information, contact the UVMC office.

Tuition Fees

*Payment plans and Tuition assistance available for all lessons, classes and ensembles.
See Student Handbook on pg. 20 for details.*

INDIVIDUAL LESSONS (all instruments – 16 week semester)

30 minute lessons	\$565
45 minute lessons	\$785
60 minutes lessons.....	\$995

Payment plans and Tuition Assistance are available. See Student Handbook on pg. 20 for details.

SUZUKI PROGRAM (Cello, Flute, Viola, Violin – 16 week semester)

30 minute lessons	\$655
45 minute lessons	\$875
60 minute lessons	\$1080

Payment plans and Tuition Assistance are available. See Student Handbook on pg. 20 for details.

COLLABORATIVE PIANO (available to Individual Lesson and Suzuki students)

30 minute coaching.....	\$30
5 hour package.....	\$250
10 hour package.....	\$395

EARLY CHILDHOOD MUSIC

Music Together® (Mixed Ages & Generations™).....	\$175 (\$65 siblings)
Music Together Babies™	\$145
Rhythm Kids® by Music Together®	\$175 (\$65 siblings)

VOICE & CHORAL Ensembles and Group Classes

Singing for the Stage.....	\$295
High School Voice Performance Class (6 or 12 weeks).....	\$115/\$185
Voice Performance Class (Adult) (6 or 12 weeks).....	\$115/\$185
Children's Vocal Exploration.....	\$250
Juneberry Vocal Exploration	\$160 (\$120 Mini-Course)
Juneberry Choral Skills	\$150
Juneberry Community Chorus.....	See membership form at www.uvmusic.org

Tuition Fees

*Payment plans and Tuition assistance available for all lessons, classes and ensembles.
See Student Handbook on pg. 20 for details.*

MUSIC THEORY Group Classes

Students enrolled in a full 16-week term of individual lessons or Suzuki Program may register for theory classes at no cost.

How Music Works.....	\$160
Music Theory for Performers.....	\$150
Putting Together the Puzzle of Musical Style	\$160
Preparing to Hear Masterworks (4 week session).....	\$95
Skill Builders: Got Rhythm? or Pitch Perfect.....	\$60

INSTRUMENTAL Ensembles and Group Classes

High School Jazz Workshop.....	\$175 (\$25 drop in)
Group Guitar.....	\$180
Beginning Fiddle	\$180
Continuing Fiddle	\$180
Monday Night Fiddle.....	\$180
Dance Music from France and Brittany	\$225
Chamber Music Ensembles.....	\$185
Cello Choir and Technique	\$180
Piano Performance Class (Adult).....	\$195
Piano Performance Workshops	\$50 (\$15 drop in)
Beginning Recorder	\$180
Intermediate Recorder	\$180

ORCHESTRAS

Orchestra Explorers	\$150
Sinfonia.....	\$155
Vivace Orchestra	\$245
Adv. Perf. String Ensemble.....	\$325 per semester (UVMC Suzuki Students \$125)
Upper Valley Chamber Orchestra (UVCO)	See membership form at www.uvmusic.org

All students are charged an annual \$30 registration fee (max \$60 per family, UVCO and Juneberry Chorus not subject to fee).

Tuition may be paid in full or by electing a payment plan and is due in advance of the first lesson or class. If electing a payment plan, a credit card number must be held on file at UVMC. Past due balances will be billed to the credit card on file.

Student Handbook

Tuition and Payment Plans

Tuition may be paid in full or by electing a payment plan and is due in advance of the first lesson or class. If electing a payment plan, a credit card number must be held on file at UVMC. If electing a payment plan, past due payments will be charged to the card on file.

Registrations that are not paid partially or in full before the first lesson or class will be charged a late fee of \$30.

Families with multiple members enrolled, or a student registering for more than one program, receive a discount of 10% off their total bill. (This discount does not apply to Music Together® programs. Music Theory classes do not count as 'second' classes for students in Individual Lessons or the Suzuki Program.)

Tuition fees for individual lessons will be pro-rated for new students who enroll after the term has started. Tuition for group classes and ensembles cannot be pro-rated.

Withdrawal/Refunds

Notice of withdrawal and all requests for refunds must be made to the Administrative Manager in writing or via email. Verbal notice or requests from students and parents cannot be accepted. Families who choose to use our payment plan are still obligated to pay any remaining tuition due at time of withdrawal. Refunds can be made on the following basis:

Withdrawal

Individual Lessons - Fall & Spring Terms

Before the first scheduled lesson

Before the sixth lesson

After the sixth lesson

Individual Lessons - Summer Term

Before first day of Summer Term

On/after first day of Summer Term

Group Lessons and Ensembles

Before the first scheduled class

After first scheduled class

Summer Programs

More than 3 weeks before program start

Less than 3 weeks before program start

Workshops and Masterclasses

Credit

100% of tuition payment

50% of tuition payment

No refund

100% of tuition payment

No refund

100% of tuition payment

No refund

100% of tuition payment

No refund

No refund

Student Handbook

If a group class or ensemble is not run due to low enrollment, a full refund will be made. UVMC does not refund the annual registration fee. Refunds may be made on request in particularly extenuating circumstances. Such request must be made in writing to the Administrative Manager.

Minimum Registration for Classes and Ensembles

Group classes and ensembles run based on meeting minimum registration. All group classes and ensembles meet for the first scheduled class regardless of pre-registration. Registration must meet minimum requirements by the second class in order for a class to run. If a class does not run, notification will be made to enrolled members before the second class and a full refund will be made.

Tuition Assistance

The Upper Valley Music Center believes that all residents of the Upper Valley, no matter what their financial situation, should have access to quality music education. Tuition assistance is given to a student on the basis of need, availability of funds, and commitment to music study. In order to apply, please complete the Tuition Assistance application available at www.uvmusic.org or in the main office. As part of your application, you must send a copy of your most recently completed federal tax Form 1040 (first two pages), or other verification of income.

Tuition Assistance applications must be completed at the time of registration before the first lesson or class in order to be considered. A new application must be submitted for each term.

All information is held in strict confidence. You will be notified of your tuition assistance award, if any before the first class. The remaining balance must be paid in full or by electing a payment plan before classes begin.

Please refer to www.uvmusic.org for further information on our tuition assistance policy.

Student Handbook

Absence/Attendance Policies

Teachers are not required to wait more than 15 minutes for students late for their lesson.

Lessons canceled or missed by students for any reason are not eligible for make up. Lessons canceled by UVMC (e.g. weather, faculty illness, etc.) will be made up during make up week or at a mutually convenient time for both student and faculty.

Individual lesson study is a long term relationship with your teacher, and the benefits of such a relationship continue even if you have to miss a lesson due to illness or another reason. In the event of a student's absence, previous lesson assignments will continue to be valuable as well as the continued expectations for the next lesson. Additionally, sometimes faculty may be available for consultation by email on a week when you have to miss a scheduled lesson.

Emergency Closings

For cancellation days, the UVMC follows the Lebanon School District snow day cancellation schedule, regardless of which district your child is in. If there are other reasons the district closes, such as facility issues, lessons will continue as normal. If the Lebanon School District has a 2-hour delay in starting the day, we will cancel lessons that begin before 10am. If there are any questions, please call UVMC. Closing information will be posted on UVMC's website, outgoing phone message, and emailed to enrolled students. To ensure you receive closing notices, please add info@uvmusic.org to your address book. Lessons cancelled for weather issues will be made up. UVMC is not liable for accidents.

Trial Lessons

Individual Lessons - Students may take a trial lesson in order for a student and faculty member to determine a mutually good fit for further instruction. A trial lesson is a one-time, paid lesson with no further commitment. A registration fee is not charged for a trial lesson.

Suzuki Program - The Suzuki Program encourages prospective students to observe lessons and group classes, but does not offer trial lessons. Observations may be arranged by contacting the Suzuki Program Coordinator.

Lesson Etiquette

In order to start on time, please come at least 5 minutes prior to your lesson time. Be sure all young students have clean hands and faces, and have time to use the restroom, if needed.

Student Handbook

To facilitate the highest quality learning experience for all parents and students, cooperative and appropriate behavior is necessary during lessons, classes and special events (concerts and recitals). Please turn off all electronic devices during these times.

If the student has siblings, please check with your teacher before bringing them along. In many lessons, they are welcome to come and observe, providing they are not a disturbance to the learning environment.

If dropping a student off for a lesson, parents/caregivers are responsible for picking up their child promptly at the end of the lesson. If a teacher is forced to wait with your child, you will be billed at the regular lesson rate for any extra time.

Changing Instructors

If a student desires to change instructors (including to outside local private teachers), for courtesy's sake, both teachers should be contacted. If you have specific concerns that you are unable to discuss with your teacher, please contact the UVMC Executive Director at info@uvmusic.org.

Permission for Use of Photographs and Video

Photographs of registered students taken during UVMC classes and events are considered eligible for publication and public use, unless the student's family submits a written request to the contrary at the time of registration. All such student requests will be honored.

Parking

Parking is available in UVMC's unpaved parking area behind the building and public street parking. Please do not park at any time in the paved parking lot behind our building, which belongs to our neighbors. During our busiest hours, 2-7 pm, please use Lebanon street parking. This will ensure that the UVMC lot is available for students with limited mobility and our faculty, who must park for long hours. Please follow all posted parking time limits and restrictions in street parking spaces.



Your Catalog of **music programs**
for the **2018-2019** year has arrived!