



UPPER VALLEY MUSIC CENTER

2017-2018

Course Catalog



Let's make music!

About Upper Valley Music Center

The Upper Valley Music Center (UVMC) was incorporated as a 501(c)(3) non-profit organization in 1995 and now serves over 850 students from over 70 Upper Valley communities. The Upper Valley Music Center's mission is to provide and promote the best in music education and ensemble opportunities for children and adults in the Upper Valley and beyond. Now 22 years old, UVMC has grown into a full-service, community music school serving the needs of musicians of all ages and skill levels. Use this program book as an introduction to the UVMC's offerings, but for the most up-to-date information on programs and faculty, visit www.uvmusic.org.

Participation: UVMC offers lessons, classes, ensembles, and workshops available for everyone from birth to retirement, from beginners to advanced level players.

Program Costs: We strive to keep our tuition rates as low as possible, as a comparison with other area music centers will show. We are able to offer need-based tuition assistance (see Student Policies for information on applying or contact info@uvmusic.org). A significant portion of UVMC's general revenue depends on the generosity of the many organizations and individuals who contribute to our Annual Fund. Please consider including a tax-deductible contribution with your registration — every donation makes a difference.

UVMC Office Information

Location and Contact

Office hours: 10 am -6 pm Monday - Friday

Location: 8 South Park Street, Lebanon, NH

Mailing address: PO Box 826, Lebanon, NH 03766

Phone: 603-448-1642

Email address: info@uvmusic.org

Website address: www.uvmusic.org

Staff

Benjamin Van Vliet, Executive Director

Erin Smith, Assistant Director

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Making Music at Upper Valley Music Center

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Early Childhood Music

Music is a language that children can learn starting from birth. Early childhood music education supports language, motor skill and social development, while bringing joy and family fun into everyday life. UVMC offers the internationally recognized Music Together program. Our program is growing, with several new and exciting offerings this year geared specifically towards families who have been participating for many years and are looking for new ways to make music together!
Katie Kitchel, Music Together Program Coordinator



“Music Together classes prepared my child with an excellent foundation for starting Suzuki lessons at the age of 4!” – a current Suzuki parent

Music Together®: Mixed Age Classes

Music Together is an internationally recognized early childhood music and movement program for babies, toddlers, preschoolers, kindergarteners and the grown-ups who love them. Music Together classes involve both children and parents or other caregivers in informal singing, chanting, moving, listening and instrument playing activities that are developmentally appropriate for very young children. (Ages newborn – 5 years, with caregiver; 10 weeks)

*For class times please visit www.uvmusic.org; Location: UVMC
Fall: Sept 11 – Nov 17; Winter: Jan 8 – Mar 24; Spring: Apr 2 – Jun 18;
Faculty: Gary Barton, Lois Fein, Brooke Wilkinson and Katie Kitchel*

Music Together®: Babies

The Music Together® Babies Class will start your child on the path to a lifetime of musical enjoyment. Specifically designed for infants eight months and younger, this one-semester introduction to Music Together allows babies to embrace, enjoy, and express their inborn musicality. In your weekly class, you will spend forty-five delightful minutes singing, dancing, and playing with your child, all in the company of other new parents and guided by an early childhood music specialist. You’ll learn how your child is developing musically and leave with lots of ideas on how to play and bond musically at home. (Infants 0-8 months, with caregivers; 8 weeks)

*Fridays 10:00 - 10:45am; Fall: Sept 15 - Nov 3; Winter: Jan 12 – Mar 9; Spring: Apr 6 – Jun 1
Location: Women’s Health Resource Center
Faculty: Meg Williams*

Music Together®: Generations (NEW this year!)

In Music Together Generations classes, teachers and families foster meaningful musical relationships across the ages, as “Musical Grandfriends” join the music-

(Music Together: Generations cont.)

making circle. The program follows a similar format to that of the Mixed-Age model, but is hosted at the Aging Resource Center in Centerra Park so that seniors affiliated with that organization can easily attend. Expanding the class community in this way enriches the experience for families and supports new connections, both musical and interpersonal. This is an ideal way for returning families who have participated in the the Music Together curriculum for years, possibly with multiple siblings, to experience the program in an entirely new way! (Ages newborn – 5 years, with caregiver; 10 weeks)

Thursdays 9:30 – 10:15 am

Fall: Sept 14 – Nov 16; Winter: Jan 11 – Mar 22; Spring: Apr 5 – Jun 14

Location: Aging Resource Center in Centerra Park

Faculty: Katie Kitchel

Music Together: Rhythm Kids™ Level 1

(A NEW program for our older preschoolers!)

Rhythm Kids™ is a dynamic music, movement, and drumming class that further develops Music Together's vision to help children complete the pathway of early childhood music development from birth through age 8. It is geared for preschoolers (ages 4-5) who may be ready to take their next musical step, with an emphasis on drumming and focused rhythmic development. Through experimentation and music-based games, children begin to take charge, lead others, and be musically creative as they make up their own drumming patterns, invent new ways to play rhythm instruments, create movement ideas for songs and even take a drum solo. Similar to our Traditional Mixed Age Music Together classes, the Rhythm Kids program will be taught as a caregiver/child class, with adults playing an active role in each class. (Ages 4 – 5; 10 weeks)

Wednesdays 1 pm or Saturdays 10:15 am; Location: UVMC

Fall: Sept 11 – Nov 17; Winter: Jan 8 - Mar 24; Spring: Apr 2 - Jun 18

Faculty: Gary Barton, Lois Fein, and Katie Kitchel

Music Together®: Guitar for Grownups

Imagine the joy of playing music for your child while they dance, sing, and laugh. The Guitar Class for Grownups was designed for parents and caregivers of children currently enrolled in Music Together. In this 60-minute class, you'll learn to play selected songs from the current song collection so you can make even MORE beautiful music at home. This class accommodates both beginners who have never held a guitar and those who already have some skill. You'll be playing Music Together songs in no time! (Adult; 8 weeks; Guitar required)

Class times based on interest; Location: UVMC

Fall: Sept 25 - Nov 17; Winter: Jan 22 - Mar 24; Spring: Apr 23 – Jun 18; Faculty:

Brooke Wilkinson, Lois Fein

Individual Instruction

Instruments and Voice

UVMC offers vocal and instrumental instruction in a variety of styles (see below for information on the Suzuki Program). Our teachers are among the best in the area and teach all ability levels from beginning to professional, as well as all ages, including children, adults, and seniors. For brief biographies of these outstanding teachers, visit our website, www.uvmusic.org.



Students enrolled in individual lessons have the **opportunity to perform** on monthly studio recitals as well as in many concerts around the Upper Valley. **Piano accompaniment** for recitals is provided as part of lesson tuition. For each performance, students have a 30 minute piano rehearsal. Additional piano accompaniment time may be purchased for lessons or coachings between lessons. (See Collaborative Piano)

Students are also encouraged to participate in performance classes, chamber music, and/or orchestra to develop musical teamwork skills (and also for the fun of making new musical friends - for both children and adults). Students of the appropriate level may enroll in a **theory class at no additional cost**. Students enrolled in multiple classes receive a 10% discount (e.g. lessons plus ensemble).

Suzuki Program

Based on the idea of learning music in the same way children learn their first language, the Suzuki Program at the UVMC offers a joyful, nurturing way to learn an instrument. Suzuki students are both accomplished musicians and fine young citizens following the motto, "Beautiful tone, beautiful heart."

Participants in the Suzuki Program attend an individual lesson and a group lesson each week and perform in group and solo concerts throughout the year. Parents play an active role in attending lessons and in home practice. The program also includes opportunities to participate in workshops with guest master teachers and parent education workshops. Piano accompaniment is provided for group lessons, and solo and group concerts.



The Suzuki Program welcomes students ages three and older in cello, flute, guitar, recorder, viola, and violin.

Suzuki Faculty: Alicia Casey, Suzuki Program Coordinator, violin
Tristan Bellerive, guitar

Lisa Carlson, flute

Jennifer Turbes, viola/violin

Celine DuTemple, violin/viola

Benjamin Van Vliet, violin/viola

Benjamin Kulp, cello

Voice & Choral Group Classes and Ensembles

Singing for the Stage

A fun and energetic class where students learn the fundamentals of singing and acting using Musical Theater songs. Each week students perform solo as well as work on ensemble pieces. Students also receive individual instruction on their solo numbers. The class culminates with a performance for friends and family. (Grades 5 – 8 or by permission; Private voice lessons NOT required; 12 weeks)

Mondays 6:45 – 8 pm; Fall: Sept. 18 - Dec. 11; Spring: Jan 29 - April 30
Faculty: Jennifer Carol Hansen and Julie Ness; Minimum enrollment: 8

High School Voice Performance Class

Music study involves taking lessons, practicing alone, and performing, but students can only practice performing by doing it in front of others! This fun and energetic class allows students to hone their performance skills. In each class session, students will perform all or part of a solo currently in progress. Students must be taking private voice lessons, through UVMC or elsewhere. Piano accompaniment provided. (Grades 9 – 12 or by permission; 6 or 12 weeks)

Mondays 8:15 – 9:15 pm; Fall: Sept. 18 - Dec. 11; Spring: Jan 29 - April 30
Faculty: Jennifer Carol Hansen and Julie Ness, voice, Vicky Nooe, piano;
Minimum Enrollment: 6

Voice Performance Class (Adult)

Music study involves taking lessons, practicing alone, and performing, but students can only practice performing by doing it in front of others! This engaging and supportive class allows students to hone their performance skills. In each class session, students will perform all or part of a solo currently in progress. Students must be taking private voice lessons, through UVMC or elsewhere. Piano accompaniment provided. (Adult; 6 or 12 weeks)

Wednesdays 10:30 – 11:30 am; Fall: Sept. 20 - Jan. 17; Spring: Jan. 31- May 30
Faculty: Jennifer Carol Hansen and Julie Ness, Vicky Nooe, piano;
Minimum Enrollment: 8

A Cappella Auditioning and Performance (Teens and Adults)

Develop skills and preparation techniques for performing successful a cappella repertoire from the National Anthem to Musical Theater selections. (Teens and adults; 3 weeks)

3 Mondays in September, Time TBA
Faculty: Ellen Nordstrom; Minimum: 5

Vocal Calisthenics, A Gentle Boot Camp for the Voice

Start your week off with one of three 45 minute group offerings throughout the day. Classes will include gentle physical stretches for the body and the voice and will help participants develop a daily vocal regimen and assist in expanding vocal range, facility, and confidence. (Adult; 5 weeks)

5 Mondays in October, Time TBA

Faculty: Ellen Nordstrom; Minimum: 5

Juneberry at UVMC

Choral Singing Classes and Community Chorus

Juneberry at UVMC aims to create a welcoming space where singers can enhance their skills in a fun choral community. We believe there is a place for everyone to sing and that singing is a skill that can be learned by most anyone. We sing for fun and wellness at Juneberry, drawing on an eclectic variety of choral music to nourish, invigorate, empower, and connect.

Vocal Exploration Course

Open to everyone who is curious about singing.

Do you want to sing? Not sure if you can? Were you ever told to stand in the back and “just mouth the words”? Know how to sing but need a refresher? Singing from a variety of traditions, students learn to match pitch, follow written music, and use healthy vocal technique. A bit of music history and theory gets thrown in as a bonus. Students will develop the skills they need to join the community chorus. Students may choose either a mini-course of 8 weeks, or the full term of 16 weeks at a lower per-week price. (Teens and Adults; 8 or 16 weeks)

Sundays 2:00 – 3:15 pm in Thetford or Tuesdays 5:00 – 6:15 pm in Lebanon

Fall: Sept 10 - Jan 16, Celebration Jan 21

Spring: Jan 30 - May 22, Celebration May 28

Faculty: Patricia Norton

Juneberry Community Chorus at UVMC (ages 13 and up)

A non-auditioned, welcoming group that sings music drawn from a variety of traditions, culminating each semester with a celebration of song in community. Rehearsals are light-hearted and affirming, where music is practiced and improved. The joining process for singers includes placement singing with director, either through the vocal exploration course, or an individual or small group meeting.

Mondays 10:15 - 11:45 am in Thetford or Tuesdays 6:30 - 8:00 pm in Lebanon

Fall: Sept 11/12 - Jan 15/16, Celebration Jan 21

Spring: Jan 29/30 - May 21/22, Celebration May 28

Faculty: Patricia Norton

Choral Skill Development Classes

Open to members of any Upper Valley choral group, such as church, barbershop, shape-note, & concert choirs, who wish to develop their choral skills.

Fall semester: **Holding Your Own** - How do you develop the choral skill of singing your own part while hearing all the other parts going around you? Drones, ostinatos, polyphony, harmony, rhythmic counterpoint, and dissonant play are all possible choral combinations we can explore. Following warm-ups that build vocal accuracy, we will practice singing and listening both “horizontally” and “vertically”. Conscious work on this skill is valuable to choral singers of every level. (Teens and adults; 15 weeks)

Spring semester: **Choral Sight Reading and Music Theory** - A chance to build up the knowledge base behind your singing, this skills class will help you sight-read with more confidence, both with rhythms and pitches. Singing from both the Jenson Sight Singing Course and other choral material, we'll look at pulse, beat, meter, syncopation, major, minor, blues, and other scales and intervals. These skills will be immediately applicable in any choral group. (Teens and adults; 15 weeks)

Sundays 3:30 - 4:30 pm or Mondays 9 - 10 am in Thetford

Fall: Sept 10/11 - Jan 14/15; Spring Jan 28/29 - May 20/21

Faculty: Patricia Norton

Music Theory

How Music Works

Have you played or sung for years, but always wanted to better understand the music? In this introduction to music theory, unlock the mystery of music. Topics include reading fluency (pitch/rhythm notation, pitch/rhythm reading and dictation), basic keyboard skills, major/minor scale construction, triadic and seventh chord constructions, circle of fifths, basic chord progressions, some music writing, and YOUR questions that you've always wanted answered. This class is designed for theory beginners - those with reading experience in one clef only, pianists and singers with minimal theory background, guitarists who read only tab, as well as those who want to brush up on the basics. For questions on placement, please contact us. (8 weeks; No cost for UVMC individual lesson and Suzuki students*; Ages 16 and up)

Thursdays 10:00 am - 12:00 pm; Fall: Sept. 21 - Nov. 9; Spring: Apr 5 - May 31

Faculty: Jane Woods; Minimum Enrollment: 4

Putting Together the Puzzle of Musical Style

“Why does Mozart sound different than Bach?” Using Bruce Adolf’s “Piano Puzzlers” as a starting point, we will investigate how the elements of melody, rhythm, and harmony combine to create distinct compositional styles. Some background in Music Theory is recommended. (8 weeks; No cost for UVMC individual lesson and Suzuki students*; Ages 16 and up)

Thursdays 10:00 am - 12:00 pm; Spring: Feb. 1 - Mar. 29

Faculty: Jane Woods; Minimum Enrollment: 4

Preparing to Hear Masterworks

The Hopkins Center’s 2017-18 performing-arts season features many great works of music performed by the world’s finest artists. In these 4-week mini-classes, we will focus on one concert program. Through careful listening, some score perusal, and a bit of supplementary reading, our understanding and appreciation of these works will grow and deepen.

The Emerson String Quartet presents late works by Mozart and Beethoven on September 30; Musicians from Marlboro pair an early string trio of Beethoven with a late quintet for clarinet and string quartet by Brahms on January 24; and pianist Inon Barnatan offers a program of “Moments Musicaux” which includes exquisite sets of short works by Schubert and Rachmaninoff. In addition, each program includes recent compositions by contemporary composers.

In the Emerson program, we will plumb the riches of both Mozart’s “Hunt” Quartet and Beethoven’s incomparable c#-minor quartet, op. 131—and we will consider the extraordinary stylistic distance which separates these works. The Marlboro program includes gems of Beethoven’s early style, while Brahms’s op. 115 clarinet offers the intimate reflections of a self-assured master in the midst of a creative renaissance. Barnatan’s solo piano program includes the sublime Moments Musicaux, which reveals different aspects of Schubert’s musical personality, and intimate the melancholy richness suffusing the composer’s piano sonatas and songs; it is fascinating to mark Rachmaninoff’s comparably delicate miniatures of 1896. Each class will hold its final meeting after the concert to offer a chance to synthesize the material and discuss the performance.

Prior musical experience, though welcome, is not a prerequisite for these classes. (4 weeks each session; Adult; No cost for UVMC individual lesson students*)

Emerson String Quartet: 4 Thursdays, 1:30 – 3:30 pm, Sept 14, 21, 28, & Oct 5

Musicians from Marlboro: 4 Thursdays, 1:30 – 3:30 pm, Jan 4, 11, 18, & 25

Inon Barnatan: 4 Thursdays, Apr 5, 1:30 – 3:30 pm, 12, 19, & 26

Faculty: Mark Nelson; Minimum Enrollment: 5

Special Topic - Roomful of Teeth

The world of contemporary music is colorful and wildly eclectic. Composers work in myriad styles, genres, and idioms; music from disparate traditions is often imported, annealed and transmuted. Given its wide range and technical complexity, such music can seem inscrutable. How can lay listeners engage it constructively? Focusing on an exciting upcoming concert, this brief 2-week class offers pathways towards listening and understanding. (Adult; 2 weeks)

2 Tuesdays, 1:30 – 3:30 pm, Jan 9, 16

Faculty: Mark Nelson; Minimum Enrollment: 5

Music Theory for Performers

Music theory illuminates the grammar of music. It examines the vocabulary of music—scales, keys, intervals, triads—and explores the principles underlying the interplay of these basic building blocks in a musical work. An accomplished composer wields these tools deftly and imaginatively. Music theory gives us an appreciation of the composer's choices and strategies; it helps us to understand what makes music marvelous. This course is designed for students currently studying an instrument or voice, with at least two years of experience and note reading skills. (14 Weeks; No cost for UVMC individual lesson and Suzuki students*; Ages 11 and up)

Mondays 4:00 – 4:45 pm; Fall: Sept. 11 - Jan. 8; Spring: Jan 29 - May 4

Faculty: Mark Nelson; Minimum Enrollment: 3

Music Theory Skill Builders

Sharpen your musical skills with four classes focusing on rhythm or pitch skills. Improve your accuracy and/or fluency in reading musical notation to become a better sight reader and more independent performer. Classes will review basics, introduce new challenges, and address requests of participants. (4 weeks; No cost for UVMC individual lesson and Suzuki students*; Ages 16 and up)

Got Rhythm? “But I WAS counting!” -- This class includes strategies, exercises and drills for mastering a variety of rhythm patterns and meters.

Pitch Perfect “How did my teacher/conductor know I sang/played Bb instead of B natural?”-- Improve your ability to sing acappella or play better in tune by developing your ear and pitch awareness through sight-singing/solfege and listening exercises.

Dates and times TBA; Faculty: Jane Woods

*Must be enrolled in a full 16-week term of lessons

Instrumental Group Classes and Ensembles

Traditional Folk Music

Beginning Guitar

Always wanted to play guitar at jam sessions or with friends? Played in the past but need a refresher? Learn the fundamentals of the guitar in this group class for beginning players. Participants will learn commonly used chords so they will be able to learn new songs independently, and most importantly, the class will focus on keeping a steady yet flowing beat and rhythm. (Ages 12 & up; 10 weeks)

Mondays 7:00 - 8:00 pm; Fall: Sept 11 - Nov 13; Spring: Jan 29 - Apr 9

Faculty: Tristan Bellerive; Minimum Enrollment: 4

Beginning Fiddle

Always wanted to play the fiddle? In this zero to toe-tapping class, you'll learn how to hold the fiddle and bow and the basics of fiddle technique so you can join the jam. Participants will learn to play using great tunes from Old Time, Irish, French Canadian, and New England traditions and are encouraged to bring a recording device. (Beginning adult; 12 weeks)

Tuesdays 5:30 - 6:30 pm ; Fall: Sept 12 - Dec 5; Spring: Jan 30 - May 1

Faculty: Amy Cann; Minimum Enrollment: 4

Continuing Fiddle

Learn tunes and style pointers in this group class for fiddle players who know at least a couple of tunes or folks who just prefer more relaxed tempos. Tunes will be chosen from Old Time, Irish, and French Canadian traditions. Classes are taught by ear with sheet music provided as a backup. In addition to learning tunes, the class will cover basics of fiddle technique. Participants are encouraged to bring a recording device. (Beg/Int adult; 12 weeks)

Tuesdays 7:00 - 8:00 pm; Fall: Sept. 12 - Dec. 5; Spring: Jan. 30 - May 1

Faculty: Amy Cann; Minimum Enrollment: 4

Monday Night Fiddle

Learn tunes and styles from Celtic, French Canadian, Cape Breton, and New England Contra Dance traditions. Classes taught by ear with sheet music provided as a backup. Participants are encouraged to bring a recording device. In addition to learning tunes, the class addresses relevant instrumental technique and theory for harmonization. Prerequisite: Some prior playing experience and comfort with the scales of A, D, and G major. (Intermediate adult; 12 weeks)

Mondays 7:00-8:00 pm; Fall: Sept. 11 - Jan 15; Spring: Jan 29 - June 4

Faculty: Benjamin Van Vliet; Minimum Enrollment: 6

Slow Jam

Monthly jam session at a slow tempo guided by an experienced faculty member. A tune list is distributed in advanced of each session, but participants are welcome to bring tunes as well. Open to all instruments. Call for schedule.

Trad Ensembles: Dance Music from France and Brittany

In this class we'll focus primarily on dance music from France, including Breton tunes from Brittany in the Northwest, as well as from the Limousin and Auvergne regions in Central France. We'll talk about the origins of Breton and French dance tunes, their history as well as their use today, including regional styles, ideas for medleys and arrangements, melodic variations, options for harmonies, ornamentation and chordal accompaniment. But first and foremost we'll learn lots of tunes! All instruments are welcome, open to musicians of an intermediate level on up. (Adult; 10 weeks)

Thursdays 6:30 – 8 pm; Fall: Sept. 14 - Dec. 14

Faculty: Jeremiah McLane; Minimum Enrollment: 4

Chamber Music

Experience the exhilaration of ensemble playing combined with the intimacy of a small group where each player is responsible for her own part. Study and perform great works of the masters from Haydn, Beethoven and Schubert to Shostakovich and more. Groups are formed based on experience and interests of the players. Coachings cover rehearsal and communication techniques, ensemble skills, and musical interpretation, valuable skills for beginning to advanced level students. Ensembles receive one hour of coaching per week. Each session culminates with a master class style dress rehearsal and a concert. (10 Weeks)

Chamber Music Coordinator: chambermusic@uvmusic.org

Coachings scheduled by group; Fall Session: September 11 – November 19; Spring Session: February 26 – May 13

Faculty: UVMC Faculty

A La Carte Option – Have a regular group that meets on your own schedule? Work with a UVMC coach on an as needed basis. Please contact us for details.

Chamber Music Sight Reading Potluck Parties – Make new friends, play with old friends, these free events are great fun for everyone. Participants are assigned to reading groups and given repertoire to sight read together. Between reading sessions we share a potluck meal. What could be better than music and food? Keep an eye out for dates.

Instrumental Group Classes

Cello Choir and Technique Class

For adult cellists who are currently studying or who have previous playing experience, this weekly class will include work on technique as well as cello choir ensemble pieces. Participants will also have the option to practice performing solo repertoire in a supportive setting and to receive constructive feedback. (Adult; Must be enrolled in lessons or have previous experience; 10 weeks)

Thursdays 9:30 - 10:30 am; Fall: Sept. 14 – Nov. 16; Spring: Jan. 11 - Mar. 29
Faculty: Benjamin Kulp; Minimum Enrollment: 4

Piano Performance Class (Adults)

The piano can often be an individual instrument, but music is meant to be a shared endeavor! For adults who play piano (currently taking lessons or not), this class will cover various piano-related topics, provide an opportunity to perform for each other, and provide an opportunity to play with others – with both 4-hand music and collaborating with other instruments and voice. (Adult; 16 weeks)

Thursdays 1:30 - 2:30 pm; Fall: Sept. 14 - Jan. 18; Spring: Feb 1 – May 31
Faculty: Vicky Nooe; Enrollment: 4-10

Piano Studio Class (Grades 1-5)

For students already enrolled in private piano lessons, these classes are an opportunity to learn about music and piano with other students your age. This class will cover music theory, music history, and aural skills, as well as practice performing and ensemble playing. (Grades 1 – 5; 16 weeks)

Tuesdays 4:55-5:40 pm; Fall: Sept 12 - Jan 16; Spring: Jan 30 – May 29
Faculty: Vicky Nooe; Enrollment: 4-10

Group Piano for Young Beginners

This class is for students interested in piano, but not quite ready for individual lessons. Students will be introduced to basic musical concepts, an introduction to the keyboard, and some basic technique/playing. Students will spend time both at the keyboard and doing group activities and other activities away from the keyboard. The goal of this class is to help younger students learn fundamentals in a group setting before they begin private instruction. (Ages 5-7; 16 weeks)

Saturdays 9:00-9:45 am; Fall: Sept 16 - Jan 20; Spring: Feb 3 – Jun 2
Faculty: Vicky Nooe; Enrollment: 3-5

Piano Performance Workshops

An informal setting in which students can practice performing for their peers as well as learning how to be critical listeners. There will be feedback from the teacher (like a mini master class) and interaction with all students. Music does not have to be memorized, though it is preferred. (All ages; 6 classes per year)

Saturdays 1:00-2:00 on Sept 30, Nov 4, Dec 2, Jan 20, Feb 17, May 5

Faculty: Alison Cheroff, Susan Downing, and Vicky Nooe; Min Enrollment: 8

Beginning Recorder for Adults

Have you always wanted to play a musical instrument but thought it might be too late? Well it's never too late! The recorder is the perfect instrument for you. Easy to produce a pleasant sound, incredibly fun to play with others and such a wonderful world of music to discover. We'll play music from Medieval and Renaissance times all the way up to the present. Depending on interest, the class can include learning to read music. (10 Weeks)

1 hour; Time TBA; Starting Date TBA

Faculty: Chris Rua; Minimum Enrollment: 3

Intermediate Recorder

For anyone who already knows how to read music and plays either soprano, alto, tenor or bass recorder. We'll explore music of the Renaissance, of Cathedral, Court and Country, including dances, sacred and secular music of the time. (10 Weeks)

1 hour; Time TBA; Starting Date TBA

Faculty: Chris Rua; Minimum Enrollment: 3

Early Music Chamber Ensemble Coaching

Lute? Recorder? Harpsichord? Viola da gamba? With these instruments and more, delve into the repertoire of the baroque and renaissance periods in coached ensemble sessions. Ensembles will be matched by interest and experience. Length and number of sessions determined by ensemble. Contact info@uvmusic.org for more information.

Faculty: Chris Rua

Orchestras

Youth Orchestra Program at Upper Valley Music Center

From your first notes to advanced ensemble playing, there's a spot in the orchestra for you. At each ensemble level, students tackle new skills in making music together - from reading notes and finding rehearsal letters, to communicating across the ensemble, blending sound and matching articulations. At advanced levels students work with guest clinicians in sectionals and master

classes and have the option to add chamber music and theory classes. A teacher recommendation and/or placement audition is required for all ensembles. For information on placement, please read Placement and Audition Requirements at www.uvmusic.org or contact info@uvmusic.org.

Orchestra Explorers

Build your note reading skills in a fun group setting. Orchestra Explorers is for string students who are just starting to read music, designed as a supplement to their lesson note reading in a group setting. Students will develop fundamental orchestral skills such as following a conductor, reading music in a group, creating a group sound, and rehearsal vocabulary. (Bass, cello, viola, violin; Suzuki late Book 1 or equivalent; Ages 6 and up; 10 weeks)

Tuesdays 4:50 - 5:35 pm; Fall: Sept 12 - Nov 14; Spring: Jan 30 - Apr 10
Faculty: Celine DuTemple; Minimum Enrollment: 4

Sinfonia

Join fellow string players for a supportive and exciting beginning string orchestra experience. Students will learn how to play in a section, holding their own on a part that is rhythmically & melodically different than other parts of the ensemble. Sinfonia is for string students who can read notes in first position on all 4 strings of their instrument and play at a Suzuki book 2-3 level or equivalent (keys of A, D, G, Bb, D min, and A min). (Bass, cello, viola, violin; Suzuki Book 2-3 or equivalent; Ages 6 and up; 10 weeks)

Wednesdays 5:30 - 6:15 pm; Fall: Sept 13 - Nov 15; Spring: Jan 31 - Apr 11
Faculty: Celine DuTemple; Minimum Enrollment: 6

Vivace Orchestra

Learn orchestral literature and enjoy performance opportunities with this fun and educational orchestra for strings, winds and brass. Students will learn to create dynamic contrasts, shape phrases, understand how different parts work together to create the whole piece, and how to build a group sound.

Prerequisites:

Play and read comfortably in the keys of C, G, D, A, F, B-flat, D min, A min and G min. (Strings, Winds and Brass; Strings: Suzuki Book 4-6 or equivalent; Ages 8 and up; 13 Weeks)

Mondays 4:45 - 5:45 pm; Fall: Sept. 11 - Dec. 11; Spring: Feb 5 - May 14
Faculty: Mark Nelson; Minimum Enrollment: 7

Advanced Performance String Ensemble and Studio Class

For advanced violin, viola, cello, and bass students with a high level of commitment, the Advanced Performance String Ensemble and Studio Class offers a chance to develop ensemble and solo skills at a high level.

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The Advanced Performance String Ensemble is a conductorless chamber orchestra based on the model of the acclaimed Orpheus Chamber Orchestra. With this model, members of the ensemble are equally responsible for leading and following; they must communicate with each other to shape the music. The skills they develop in this way form the basis of excellence in ensemble playing at the highest levels. In addition to communication skills, other key ensemble skills include blending sound, matching articulations, and voicing. This ensemble performs multiple times throughout the year and requires a full year commitment from participants.

In the studio class portion, students perform for each other, practice giving and receiving constructive feedback, and develop stage presence and performance skills. Regular solo performance practice helps students become confident performers in concerts and auditions. Piano accompaniment is provided at every class.

While this ensemble and studio class is the culmination of the Suzuki group class program, non-Suzuki students of the appropriate level are welcome. Audition required for all participants. (Bass, cello, viola, and violin; Suzuki Book 6 & higher or equivalent; Ages 11 and up; 28 weeks plus concerts)

Wednesdays: 6:30 - 8:15 pm; Full year: Sept. 13 - May 16 plus concerts
Faculty: Alicia Casey; Minimum Enrollment: 6

Upper Valley Chamber Orchestra: A community orchestra

The UVMC Chamber Orchestra explores the rich symphonic repertoire, presenting two concerts, plus a summer pops concert each year, and holding informal three-week reading sessions between concerts.

Repertoire is chosen for adults with intermediate/advanced ensemble experience. Each concert has a 10 week rehearsal schedule, and members have the flexibility to choose concerts or reading sessions according to their schedules. For questions regarding placement, consult with the conductor.

Wednesdays 7:00-9:00 pm; Fall: Sept 13 – Nov 15; Spring: Jan 4 - Mar 14;
Summer: Jun 6 - Jul 11; Conductor: David Wysocki and guests

Workshops

UVMC offers a wide variety of workshops by guest teaching artists and faculty. Check www.uvmusic.org or call the office for currently available workshops. Listed here are a few regular favorites: Collaborative Art Song, Mock-Audition Workshop, Viola Day, Chamber Music Sightreading for Teens and Adults, various fiddle and other traditional music workshops & more.

Tuition Fees

Payment plans and Tuition assistance available for all lessons, classes and ensembles.

See Student Handbook on pg. 20 for details.

INDIVIDUAL LESSONS (all instruments – 16 week semester)

30 minute lessons	\$565
45 minute lessons	\$785
60 minutes lessons.....	\$995

Payment plans and Tuition Assistance are available. See Student Handbook on pg. 20 for details.

SUZUKI PROGRAM (Cello, Flute, Viola, Violin – 16 week semester)

30 minute lessons	\$655
45 minute lessons	\$875
60 minute lessons	\$1080

Payment plans and Tuition Assistance are available. See Student Handbook on pg. 20 for details.

COLLABORATIVE PIANO (available to Individual Lesson and Suzuki students)

30 minute coaching.....	\$30
5 hour package.....	\$250
10 hour package.....	\$395

EARLY CHILDHOOD MUSIC

Music Together (Mixed Ages & Generations).....	\$170 (\$60 siblings)
Music Together: Babies.....	\$145
Rhythm Kids by Music Together.....	\$170 (\$60 siblings)
Music Together: Guitar for Grownups	\$135

VOICE & CHORAL Ensembles and Group Classes

Singing for the Stage.....	\$295
High School Voice Performance Class (6 or 12 weeks).....	\$115/\$185
Voice Performance Class (Adult) (6 or 12 weeks).....	\$115/\$185
A Cappella Auditioning.....	\$60
Vocal Calisthenics	\$75
Juneberry Vocal Exploration	\$160 (\$120 Mini-Course)
Juneberry Choral Skills	\$150
Juneberry Community Chorus.....	See membership form at www.uvmusic.org

Tuition Fees

Payment plans and Tuition assistance available for all lessons, classes and ensembles.

See Student Handbook on pg. 20 for details.

MUSIC THEORY Group Classes

Students enrolled in a full 16-week term of individual lessons or Suzuki Program may register for theory classes at no cost.

How Music Works.....	\$160
Music Theory for Performers.....	\$150
Putting Together the Puzzle of Musical Style	\$160
Preparing to Hear Masterworks (4 week session).....	\$95
Preparing to Hear Masterworks: Roomful of Teeth	\$45
Skill Builders: Got Rhythm? or Pitch Perfect.....	\$60

INSTRUMENTAL Ensembles and Group Classes

Beginning Guitar.....	\$175
Beginning Fiddle	\$175
Continuing Fiddle.....	\$175
Monday Night Fiddle.....	\$175
Dance Music from France and Brittany	\$225
Chamber Music Ensembles.....	\$185
Cello Choir and Technique	\$175
Piano Performance Class (Adult).....	\$195
Piano Studio Class (Grades 1-5).....	\$150 (\$95 UVMC piano students)
Group Piano for Young Beginners	\$235
Piano Performance Workshops	\$50 full year (\$15 each)
Beginning Recorder	\$175
Intermediate Recorder.....	\$175

ORCHESTRAS

Orchestra Explorers	\$150
Sinfonia.....	\$155
Vivace Orchestra	\$245
Adv. Perf. String Ensemble (Full year).....	\$650 (UVMC Suzuki Students \$325)
UVMC Chamber Orchestra.....	See membership form at www.uvmusic.org

All students are charged an annual \$25 registration fee (max \$50 per family, UV Chamber Orchestra and Juneberry Chorus not subject to fee).

Tuition may be paid in full or by electing a payment plan and is due in advance of the first lesson or class. If electing a payment plan, a credit card number must be held on file at UVMC. Past due balances will be billed to the credit card on file.

Student Handbook

Tuition and Payment Plans

Tuition may be paid in full or by electing a payment plan and is due in advance of the first lesson or class. If electing a payment plan, a credit card number must be held on file at UVMC. If electing a payment plan, past due payments will be charged to the card on file.

Registrations that are not paid partially or in full before the first lesson or class will be charged a late fee of \$30.

Families with multiple members enrolled, or a student registering for more than one program, receive a discount of 10% off their total bill. (This discount does not apply to Music Together programs. Music Theory classes do not count as 'second' classes for students in Individual Lessons or the Suzuki Program.)

Tuition fees for individual lessons will be pro-rated for new students who enroll after the term has started. Tuition for group classes and ensembles cannot be pro-rated.

Withdrawal/Refunds

Notice of withdrawal from individual instruction and all requests for refunds must be made to the Registrar in writing or via email. Verbal notice or requests from students and parents cannot be accepted. Families who choose to use our payment plan are still obligated to pay the full tuition amount if they withdraw after the sixth lesson. Due to the increasing difficulty in filling empty lesson slots as the term progresses, refunds are made on the following basis:

Withdrawal

Before the first scheduled lesson/class

Before the sixth lesson (individual lessons)

For group classes and ensembles, refunds cannot be made after the first scheduled class

Credit

100% of tuition payment

50% of tuition payment

Full refunds will also be made in situations where class size is not sufficient, and on request in particularly extenuating circumstances. UVMC does not refund the annual registration fee.

Tuition Assistance

The Upper Valley Music Center believes that all residents of the Upper Valley, no matter what their financial situation, should have access to quality music education. Tuition assistance is given to a student on the basis of need, availability of funds, and commitment to music study. In order to apply, please complete the Tuition Assistance application available at www.uvmusic.org or in the main office. As part of your application, you must send a copy of your most

recently completed federal tax Form 1040 (first two pages), or other verification of income.

Tuition Assistance applications must be completed at the time of registration before the first lesson or class in order to be considered. A new application must be submitted for each term.

All information is held in strict confidence. You will be notified of your tuition assistance award, if any before the first class. The remaining balance must be paid in full or by electing a payment plan before classes begin.

Please refer to www.uvmusic.org for further information on our tuition assistance policy.

Absence/Attendance Policies

Teachers are not required to wait more than 15 minutes for students late for their lesson. If you cannot attend a lesson, please call UVMC or email your private teacher at least 24 hours before the lesson time.

UVMC considers individual lesson study to be a long term relationship with your teacher. If you have to miss a lesson due to illness or another reason, you continue to have the benefit of your previous week's assignments and the continued expectations for your next lesson. Additionally, some faculty may be available for consultation by email on a week when you have to miss a lesson.

Faculty provide make up lessons for UVMC closings (following the Lebanon School District weather cancellations) and for lessons that the faculty member must cancel. Lessons cancelled by students are not eligible for make-up. If a faculty member must cancel a lesson, it is the faculty member's responsibility to reschedule a make-up lesson at a mutually convenient time for both student and teacher during make-up weeks.

UVMC considers music study a year-long activity. We understand that children are active in sports, clubs and other after-school activities. However, we encourage you to keep the same lesson time throughout the year.

Changing Instructors

If a student desires to change instructors (including to outside local private teachers), for courtesy's sake, both teachers should be contacted. If you have specific concerns that you are unable to discuss with your teacher, please contact the UVMC Executive Director at info@uvmusic.org.

Lesson Etiquette

In order to start on time, please come at least 5 minutes prior to your lesson time.

Be sure all young students have clean hands and faces, and have time to use the restroom, if needed.

To facilitate the highest quality learning experience for all parents and students, cooperative and appropriate behavior is necessary during lessons, classes and special events (concerts and recitals). Please turn off all electronic devices during these times.

If the student has siblings, please check with your teacher before bringing them along. In many lessons, they are welcome to come and observe, providing they are not a disturbance to the learning environment.

If dropping a student off for a lesson, parents/caregivers are responsible for picking up their child promptly at the end of the lesson. If a teacher is forced to wait for your child, you will be billed at the regular lesson rate for any extra time.

Emergency Closings

For cancellation days, the UVMC follows the Lebanon School District snow day cancellation schedule, regardless of which district your child is in! If there are other reasons the district closes, such as facility issues, lessons will continue as normal. If the Lebanon School District has a 2-hour delay in starting the day, we will cancel lessons that begin before 9am. If there are any questions, please call UVMC. Closing information will be posted on UVMC's website, outgoing phone message, and emailed to enrolled students. To ensure you receive closing notices, please add info@uvmusic.org to your address book. Lessons cancelled for weather issues will be made up. UVMC is not liable for accidents.

Permission for Use of Photographs and Video

Photographs of registered students taken during UVMC classes and events are considered eligible for publication and public use, unless the student's family submits a written request to the contrary at the time of registration. All such student requests will be honored.

Studio Recital Series

The UVMC Studio Recital Series presents an opportunity for students of UVMC teachers to perform for a small audience in a recital setting. Individuals and ensembles are welcome. Piano accompaniment is available to all performers as part of tuition. Ask your teacher about recital dates!

Showcases

UVMC hosts two annual student showcase concerts. The Suzuki Showcase features students from our Suzuki Program and the UVMC Showcase features performances by UVMC groups, ensembles, and individual students. The showcases are free and open to the public to attend.

Public Concerts

UVMC welcomes the public to attend and enjoy concerts given by UVMC students and ensembles including orchestras, choruses and chamber ensembles. UVMC's faculty also performs throughout the year. Check out www.uvmusic.org for upcoming events and details.

Other Activities and Events

UVMC schedules activities throughout the year including performances at companies, senior citizen centers, churches, public events, and more. If you are interested in creating an event or collaborating with UVMC please contact info@uvmusic.org.

Summer Lessons, Camps, Classes, and Workshops

Lessons, camps, classes, and workshops continue at the Upper Valley Music Center all summer long! Flexibility in scheduling lets you decide when to have lessons. Look for the Summer Course Catalog in early 2018.

UVMC Faculty

For listing and full biographies, please see the Faculty link at www.uvmusic.org.

Strings-In-Schools Program

UVMC provides selected area elementary schools with on-site string instruction in a group setting. All Strings-in-Schools programs are offered in cooperation with local school systems. This program is a great opportunity for children to learn a string instrument, conveniently offered at the school during the school



Your Catalog of music programs
for the 2017-2018 year has arrived!